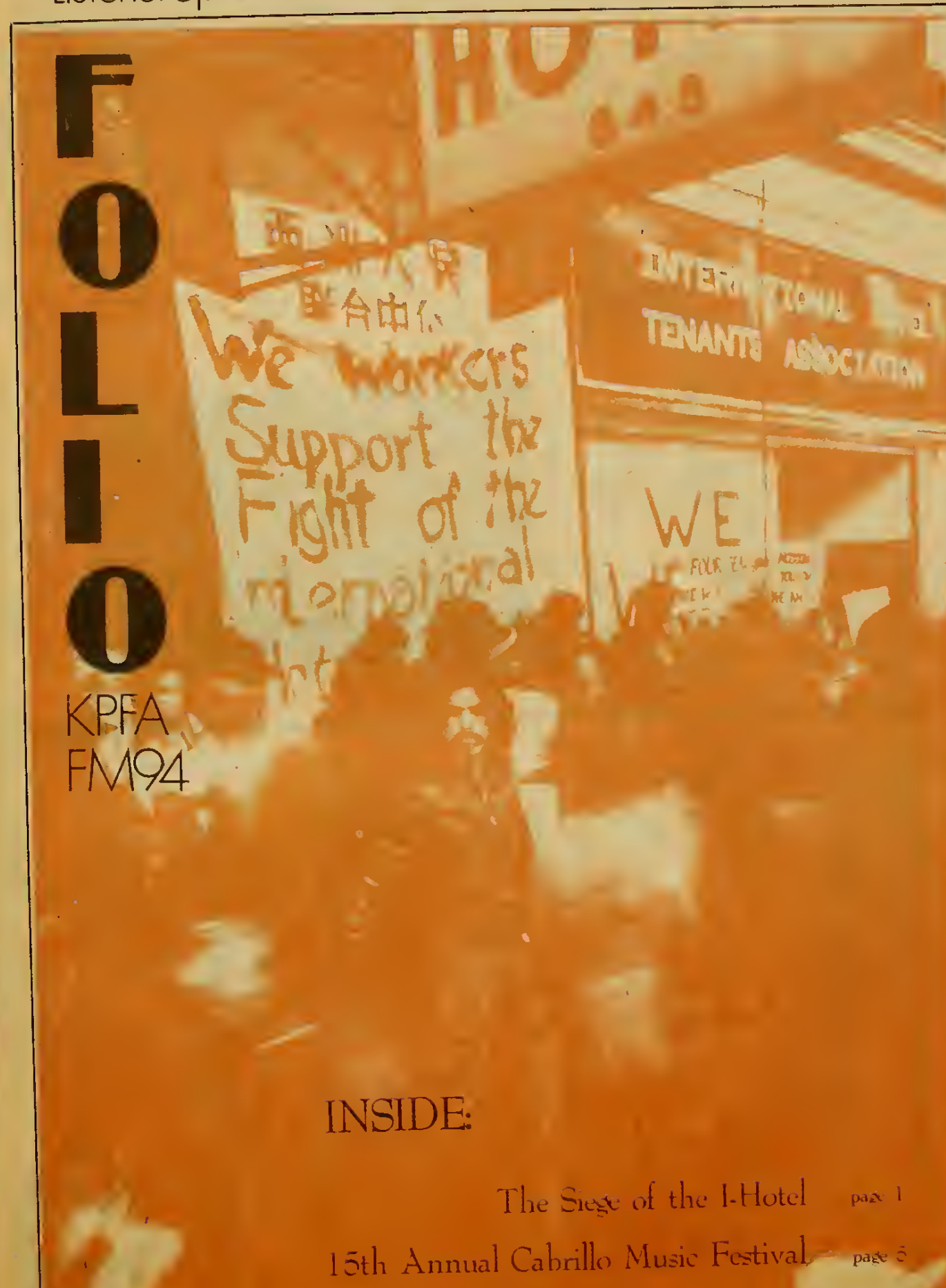


Listener-Sponsored Pacifica Radio

SEPT. 1977

FOLIO

KPFA
FM 94



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(Foto by Susan Lysik)

KPFA broadcasts:

15th Annual Cabrillo Music Festival

September 17 & 18

This marks the 15th year that Bay Area musicians have made their summer pilgrimage to the seaside town of Aptos, California, just a few miles south of Santa Cruz, to participate in one of the most unique music festivals in the United States. There, in an informal atmosphere, where they are housed by the local citizenry during their stay, some of the most interesting and vital music-making in the western classical music genre is held each year. For fourteen of those fifteen years, KPFA has been fortunate enough to present, with carloads of recording equipment and a crew of recording engineers, Cabrillo's music to thousands who were otherwise unable to attend the festivities.

This year, Dennis Russell Davies, the 33-year old director of the Festival, returns for his fourth season to lead thirteen orchestral and chamber concerts. Among this year's featured guests are two very well-known celebrities, composer John Cage and cellist Janos Starker. Cage was present for both weekends of concerts this year, including a wonderful Satie/Cage evening in which the rarely-heard piece *Socrate* by Satie was followed by Cage's *Cheap Imitation* (based on *Socrate*). Starker performed with concertmaster Romuald Tecco and pianist Davies in the familiar *Suite for Violin, Piano and Small Orchestra* by Lou Harrison, one movement of which has served as the theme song for KPFA's Fruit Punch program for quite some time. He also

performed concerti by Walton and Beethoven as well as sonatas by Beethoven and Debussy.

As usual, Davies scheduled works by earlier composers to be examined in some depth. One year, it was Haydn; another, Schumann. This year, the focus was shared by Beethoven, Debussy, and Satie. So, a goodly part of the schedule is devoted to their works. Another guest was conductor Stanislaw Skrowaczewski, recently-retired director of the Minnesota Symphony, who directed the West Coast premiere of his *Music at Night*. And organist Anthony Newman returned to present his *Orchestral Cycle* which was previewed as a work-in-progress at last year's event.

This year, the Festival continued its policy, initiated under conductor Davies and Cabrillo Board President Manuel Santana, of reaching out to various Santa Cruz County communities by playing concerts in several locations off the Cabrillo College campus where regular events are held. The splendid final concert was held in the newly-restored Mission San Juan Bautista, culminating a Sunday long San Juan Fiesta Day. Other events were held in Capitola and Santa Cruz, including a free concert outdoors in San Lorenzo Park on Duck Island.

There were two experimental music concerts coordinated by KPFA's Charles Amirkhanian. The first, entitled *Straight Flush: New Tapes/Films/Dance* included world premiers by Californians Margaret Fisher, Larry Wendt and Allen Strange,

as well as West Coast premieres by Lars-Gunnar Bodin, Laurie Anderson, Bernard Heidsieck, Molly Davies and Annea Lockwood. Another event, entitled *Only the Lonely: Music of the American Experimental Tradition*, featured the world premiere of an electronic music piece composed in 1938 by Johanna M. Beyer as well as Beyer's *Three Movements for Percussion* (1939) dedicated to John Cage. The world premiere of John Cage's *Quartets for 41 Players* and Peter Garland's *Obstacles of Sleep* for two sirens, ratchet, lion's roar, piccolo and piano were also heard along with player piano music by Conlon Nancarrow and *Four Iroquois Dances* by Colin McPhee.

The complete schedule for these events is printed on page 19 of the *Folio*. The programs will be heard during a two-day orgy of music ranging from the first West Coast performance of Keith Jarrett's *Ritual* (written for and played by Dennis Russell Davies) to the Beethoven *Mass in C Major* heard in the sanctuary of Mission San Juan Bautista, with the combined chorus and orchestra at full strength, beautifully recorded in Dolby stereo by KPFA. We hope you'll be with us on Saturday and Sunday, September 17 and 18, for some or all of these programs. If we run out of time on the 18th without having completed the cycle, the *Morning Concert* of the 21st has been reserved for the remainder.

KPFA STAFF

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KPFA, FM 94.1 : KPFB, FM 89.3 : KFCF, FM 88.1

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THIRD WORLD: Bari Scott (Third World Director), Michael Butler (Third World Resource Assistant), Tarabu Betserai (Third World Bureau Coordinator). Ahora: Andres Alegria, Isabel Alegria, Linda, Quintana, Jose Maria Lopez. Chinese Youth Voice. Latinoamerica Despierta/Latin America Awakens: Mario Cabrera, Miguel Fernandez, Soledad Herrera. Iranian Students' Association. Reggae Experience: Tony Wright, Ralph Miller. Passing Thru & Night Kitchen: Bari Scott. Great Black Music: Jerel De Leon, Bob Brown. Ask Your Mama: Michael Butler. Tell It Like It Is: Odyssey School Radio Collective. Pieces of Dreams: Andrew White. Sketches in Sound: Kliff Thomas, Yolanda D. Smith. Third World Bureau: Andres Alegria, Isabel Alegria, Don Foster, Yafet Tekle, Christina Medina, Aurora L. Morales, Norman Jayo. Your Space: Yvette Morris-Anderson. Donnel's Music Theatre: Donnel Lewis. Native American Culture: Peggy Berryhill, Pat Ramirez, Sue Reginald, California Indian News.

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Ave., Berkeley, CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA FOLIO is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 369 E. 62nd St., New York, NY 10021 (212) 826-0400); Los Angeles (KPFK, 3720 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, Tx 77006 (713) 526-3800); Washington, D.C. (WPFW, 1030-15th St. NW, Washington, D.C. 20005, (202) 223-8520). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of California Public Radio Stations. KPFA augments its programming with information and material from the following services: Africa News Service, Associated Press, InterNews, the Pacifica Program Services, Reuter, and the Third World News Bureau.

Report to the Listener



After 2½ weeks as Program Director, I feel very enthusiastic about KPFA's promising future. This is in part brought about by the fact that most of the staff seems very receptive to the programming changes I have proposed. I had originally planned to write a detailed analysis concerning those changes for the October Folio, but I received criticism regarding the possible effects of those proposals from a listener and, consequently, have decided to print that criticism along with my response in PROSE & CONS. While all aspects and specific details of the proposals and their possible effects are not contained in this debate, it is, nonetheless, a satisfactory starting point.

* * * * *

Joanne Wallace, our current Station Manager, and Scott McAllister, our current Public Affairs Director, are leaving the station as of September 15. We are in the process of filling those positions and hope to accomplish this as soon as possible.

* * * * *

Our Fall Minithon dates are set for October 14 to 31, with a goal of \$50,000. We now find ourselves in a summer slump, and, as a result, we must raise \$5,000 before October 14. If this is done, our Minithon income will not have to be used to pay back debts, but can be invested in the 1977-78 fiscal budget which begins October 1. I would also like to urge all current subscribers to renew your subscriptions as soon as they expire so that we can be assured of your continued support.

* * * * *

Finally, I would like to call to your attention some of our September Program Highlights: The Grass Valley Festival—September 3 & 4, The International Hotel Special—September 10 and our annual broadcast of the Cabrillo Music Festival—September 17 & 18.

* * * * *

Stay tuned for the new, improved and changing sound of KPFA!

Roland Young, Program Director

KPFA JULY SUBSCRIPTION REPORT

BILL OF THE MONTH	4798.00
NEW/INSTALLMENT	4054.43
RENEWALS	6972.50
DONATIONS	921.25
TOTAL REGULAR \$\$\$\$	16,746.18

NEW SUBS PLEDGED

Regular	51
Phone Project	15
Paid w/o Pledge	16
TOTAL	82

NEW BILL OF THE MONTH

Regular	15
Phone Project	1
Upgrades	6
TOTAL	22

RENEWALS PAID	325
PAID SUBSCRIBERS	9980
SUBS' AWAITING PAYMENT	971
COMP' FOLIOS SENT	1019
REG' AND COMP' FOLIOS	11970

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

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September's HIGHLIGHTS

Grass Valley Bluegrass Festival

All day long, Sept. 3 & 4

The second annual Grass Valley Bluegrass Festival, held June 17, 18 and 19, will be broadcast all day Saturday, September 3, and Sunday, September 4. The show will feature The Crispy Critter Band; The Arkansas Shieks; High In The Saddle; Boise Deluxe; Lost Highway; Bill White & His Friends; Good N' Country; Country Ham; The New Tonto Basin Boys; High Country; Walt Beck; The Allen Brothers; Tom Sauber & Tom Carter; The Good Ole Persons; The River City Ramblers; Vern Williams & His Band; The Overlook Mountain Boys; Done Gone and Frank Wakefield & The Good Ole Boys.

Stand By/Live from the I-Hotel

Sept. 10 12 noon

On Monday, September 10, we will be rebroadcasting the live coverage of the evictions of the Tenants of the International Hotel. Preparation for this coverage began almost two years ago when the Third World News Bureau first considered their journalistic responsibility. Since that time the Bureau has produced over sixty live broadcasts from the I-Hotel, the last of which was during the evictions on August 4. The Third World Bureau will continue to cover the struggle of the tenants for low-income housing. The rebroadcast will begin at 12 noon. (See feature article on page 5.)

Middle East Documentary

Sept. 12 10 p.m.

This Special News Department documentary will examine the results of Secretary of State Cyrus Vance's recent six nation tour of the Middle East. It will also look at the rumored Carter plan for a Mid-East peace settlement and the positions of the contending parties towards it, particularly in light of the recent victory in Israel of the Right Wing Likud Party. The Likud Party is headed by Menachem Begin who is now the Israeli Premier. His leadership will have a powerful impact on any peace settlement because it represents the coming to power of a definite hard-line group in which Israel favors annexation of occupied Arab lands. This is a position internationally condemned. Even the Carter Administration has criticized it. The documentary will look at the possibilities of peace or war and examine the stands of the Arab governments, Palestinian movements, Left and Communist parties and of the major powers.

World Music Mobile

Sept. 19 8:30 p.m.

Street Music: tapes and records of professional musicians making their living by the side of the road. Hear the roots of rock 'n roll in the music of the Griot communities of north Africa and the roots of Indian classical music in the songs of the wandering Yogis of western India and Pakistan. Music to enliven the bazaar and sidewalk — ring shouts, finger cymbals, and tambourines. Presented by David Roach.



Happy Birthday, Trane!

Sept. 20-23 3 a.m.

You are absolutely, definitely and totally invited to celebrate the Happy Birthday of John Coltrane September 20-23. Kliff and Yolanda will play many, if not all, of the great tunes of one of the Musical Dieties of 20th Century and beyond.

Changing Directions: A Feminist Soap Opera

Sept. 20 10:30 p.m.

This new radio serial drama brings the soap opera form into a new arena as it realistically portrays some of the changes the Women's Movement has brought to the lives of women, men and children. Listen in on Tuesday, September 20 at 10:30 p.m.



The House of the Solitary Maggot

Sept. 19-23 11:15 a.m.

Sept. 22 1:15 p.m.

James Purdy is in Berkeley for a visit and to finish his new novel, *A Day after the Fair*. Tune in on Thursday, September 22, at 1:15 p.m. and hear him talk with Byron Bryant about *Malcolm* and his other novels, short stories and plays. And then, tune in for the Morning Readings at 11:15 a.m. Monday through Friday, September 19 through 23 and hear him read from his novel, *The House of the Solitary Maggot*.

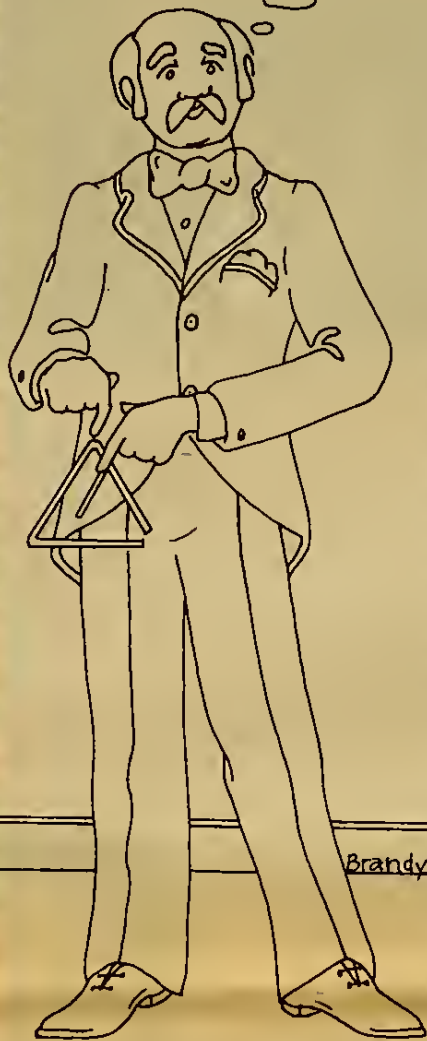
Duck's Breath Mystery Theatre

Sept. 27 9 p.m.

The Duck's Breath Mystery Theatre has picked up rave reviews, since it was formed in Iowa in 1975, performing before both television and live audiences. This 5-man group creates a world of multi-level parody, assorted absurdities, slapstick and fractured song and dance on stage. Duck's Breath has been hailed as "successors to the legacy of the Marx Brothers." Listen in Monday, September 27, for a special half-hour extravaganza with this outrageously zany group whose performances have left Bay Area theater audiences gasping with laughter.

PROSE AND CONS

...think I'll
subscribe to
KPFA!



Dear Mr. Young:

I approached the announcement of your intention for KPFA's programming last night with great anticipation. Not long into the announcement my anticipation turned to considerable alarm. The concern and questions that came to my mind were those of your last two callers. I don't think you clearly answered those questions. Talk of "mix" and "KPFA sound" was all pretty vague. The word that came through clear as a bell, though — related to "public service" programs — was "condense".

I agree with you that there is sometimes "rhetoric" delivered to the public from KPFA's current issues programs, but I think a greater service could be done the listeners by improving the techniques of delivery than by condensing the programs. Your word "condense" seemed to have been applied alone to those programs which use the spoken word as their primary vehicle of communication and not to programs which are primarily musical. Are we then to assume that the condensing of current issues programs will result in time added to programs of music? Will less time be devoted to the spoken word?

Music now dominates the air time of KPFA. During the month of August, KPFA will devote approximately 483½ hours to music and 260½ hours to the spoken word. By the standards of other stations, that is a phenomenal amount of time given to the spoken word, but KPFA is giving music nearly twice as much time. That is time in which the listener is being entertained, not informed; time in which the listener is made to "feel good," not enlightened; time in which the listener is lulled into euphoria, not alarmed to the political, economic, cultural and chemical despotism controlling his and her world. Life may breathe sweetest with music, but how long can life last when we take in cancer-producing agents with every bite of food and every breath of air? It may be delightful listening to music, but how much time can we spend

being delighted when the scythe of nuclear melt-down hangs over our heads? Can we become sufficiently enlightened, fearful and angry to mass and move with the weight of opposition to change this future thrust upon us, while being delighted by musical notes? It is a diversion — "music soothes the savage beast." It also calms the peasant.

Of course, people want music, and to a lesser degree, they need it. They also want enlightenment, and, unfortunately, to a greater degree than they actively seek it, they need it. That is not so in all places, but true enough here in the apathetic United States.

I cite its opposite example in the Cuban state of mind. In the H. Upmann cigar factory in Havana, 216 women kept their hands busily rolling cigars but had nothing to busy their minds. They did not have supermarket music piped to them, as is done in U.S. factories, but, even before the revolution, hired at their own expense a reader for their "entertainment." Now, such readers are on government salary, but it speaks well for the Cuban character that these women pooled from their paltry pre-revolution wages money to purchase enlightenment while tending to their work. It speaks well for the revolution that they seek to continue this practice rather than slide into apathy. We need music, but music is not going to change the agony in the lives of the oppressed minorities and poor or remove the danger to the lives of the public whole. Only enlightenment, fear, anger and mobilization can do that, and every moment spent dallying in the rarefied world of golden notes and silver tones is a moment longer to human welfare, dignity and freedom.

KPFA, with pride and considerable justification, claims to be a progressive station. In the name of progress I ask you not to condense the current issues programs that enlighten the public, and will, hopefully, to the point of mobilization and significant change, but to enlarge those programs. You owe it to the humans you serve.

Gordon Kirkwood-Yates
Represa, California

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Greetings Mr. Kirkwood-Yates:

I am very glad that your interest and concern for the future of KPFA's programing prompted you to write to us and express those concerns.

It must be understood at the outset what my intentions are and how they concretely relate to the present state and future possibilities of KPFA.

Over the past four years our listening audience has dropped from 87,000 to 59,000, and our subscriber rate has leveled off at just over 9,000. For us, this is a very serious situation, especially considering the fact that at our highest period we still fell short of the number of listeners and subscribers we needed to produce adequate programs and prevent deficit budgeting.

As the Program Director, it is my task to broaden and expand our audience as well as increase our total number of subscribers. I believe the key to expansion is the creation of a more appealing and popularly oriented air sound capable of attracting a new habitual listening audience while maintaining our current base. It is my goal to increase the number of listeners to at least 15,000. I believe this can be done while maintaining the integrity of our better programs and increasing the integrity of those programs which currently lag behind.

It is true that I intend to condense some of the spoken word programs. My emphasis will be on produced half hour and fifteen minute programs which will be dispersed throughout music programing. There will be a one hour block for documentary programs Monday through Friday; a two hour public affairs and news block every weekday evening, with nights devoted primarily to music programing with regularly scheduled half hour and fifteen minute public affairs and news programs. The music will become more universal, multi-cultural and focused. I intend to eliminate all vocal music which is either racist or sexist unless the presentation is designed to analyse the particular shortcoming of the music involved.

The content and form of all programing will be upgraded. My concern is not to eliminate the amount of spoken word programs, but rather to change the mix of all programming so that there are fewer back-to-back spoken words.

I strongly disagree with you that music is mere entertainment and that information only comes through the spoken word. I do not be-

A FEW PROFOUND ANSWERS

lieve that it is that clear cut. What is involved is the quality of both the spoken word and music. Music informs through the use of lyrics, sound sense manipulations, subliminal suggestions and physical message via sound waves. The human organism receives information in a multitude of different ways, to limit that reception exclusively to the spoken word is to miss the complexity of the human species.

I also disagree that feeling good is not an enlightening experience because it is a time when we experience the possibility of the joy of living and being which I feel is the ultimate purpose for wanting to perpetuate life itself. This, however, must be tempered with a real concern for an understanding of the forces which prevent us from living a euphoric existence. We must not only understand these forces, we must actively involve ourselves in a process which will lead lead to their obliteration.

Historically speaking, music has been used in many different ways by socialists, communists, anarchists, revolutionaries, fascists, bourgeois liberals and various other assortments of people for varying purposes, to both soothe and stultify as well as excite and activate. *To merely speak of one functional aspect of music and not the other is to only recognize half of the picture.*

The spoken word also has a dual character. We may become informed through its use. There is also a tendency to substitute action with verbiage and understanding with rhetoric.

It is very important that we look at the total aspect of functionality before drawing firm conclusions.

I agree with you that music alone will not change the human condition, neither will words, mass mobilizations, poetry, guns or any other one thing in and of itself. We are oppressed spiritually, psychologically, sexually and in many other non-tangible ways. And I conclude, that the only relief from the multi-level human oppressions we all are affected by, in one way or another, and to a lesser or greater extent, is to change and mobilize on every human front—politically, economically, socially, spiritually, culturally and sexually, without making one or the other any less or more important than the other.

Honestly,
 Roland Young
 KPFA Program Director



(Fotos by Calvin Roberts)

The Siege of the I-HOTEL

by Norman Jayo of the THIRD WORLD NEWS BUREAU

It was only a matter of hours before the eviction would take place. Twelve hours of hard speculation had gone by while we checked and rechecked indicators coming in from sources throughout city government and the press as well as reports from tenant/supporter teams. The "Red Alert" was called at 10:15 on August 3rd and the phone tree mobilization began. Finally, police and sheriff's units began to move into position on Kearny Street. Several thousand supporters made their way to the hotel before the blockades closed off the eviction zone. We started broadcasting non-stop at 3:00 a.m., August 4th. Inside the I-Hotel, despite the extreme pressure and tension, the tenants and supporters remained calm and disciplined. Kearny Street was cleared of all onlookers by 3:30 a.m., leaving riot-clad police and sheriff units in assault position facing approximately 1,000 I-Hotel supporters; a well-disciplined solid mass formation called the "Human Barricade". Third World News broadcast operations were stationed on the third floor of the hotel overlooking the main entrance to the building on Kearny Street. Andres Alegria and Don Foster were giving minute-by-minute reports while I was working my way through the hotel's interior. At 3:42 a.m. the police "tac" squad, with assistance from the S.F. Fire Department, took over the roof and held 20 supporters and several younger tenants. Hidden from the eye of the cameras, and deep within police territory, they were handcuffed and beaten, the last to leave the hotel some five hours later.

The following is a transcription from the Bureau's live broadcast at that historical moment when the "tac" squad began the assault on the "Human Barricade" with horses and clubs. Emile De Guzman, Chairperson of the Tenants Association was in the process of making a statement.

3:45, Thursday, August 4, 1977.

Emile: ... We're doing this knowing what's facing us with the police and undersheriffs. I think we're moving with the kind of determination to be able to persevere through this, and it's kind of a waiting game. They're up there on the roof now, waiting to come down. . .

(Emile's voice becomes muffled by chants of supporters, voices singing "Freedom Sweet Freedom")

Andres: The San Francisco 'tac' squad is now moving the people by force out of the front of the International Hotel. The 'Human Barricade' is now being moved by force. They're using their billy clubs. . . prodding the crowd. They're directly below me right now. The tactic is. . . the S.F. Police Department...it looks to me like the tactical squad . . . using their billy-clubs to move the 'Human Barricade' out of the front of the International Hotel. The 'Human Barricade' . . . the people are moving slowly. There is a whole lot of prodding going on. I see two officers using their clubs liberally. There is pushing. . . there's one supporter of the hotel being crushed against a truck that's parked in front of the hotel. He's not resisting. . . he's trying to move. . . however, he's being hit.

(No evictions—We won't move — now being chanted from barricade)

Norman: (From inside hotel) Are they hurting people, Andres?

Andres: They're hitting people from the other side. The police units that are on horseback are now moving into the crowd and effectively keeping the crowd on the other side from moving. What's happening is a large portion of the crowd in front of the door. . . the door of the International Hotel. . . is being squeezed between officers with clubs

on one side and officers on horseback on the other side. There is quite a bit of violence happening right now below us here in front of the International Hotel. . . they're hurting people. . .

(Chants become more forceful. 'No evictions — We won't move')

. . . again the situation is that right now in front of the International Hotel. . . the S.F.P.D. units have a large portion of the crowd of supporters of the hotel trapped inbetween officers with clubs and officers on horseback. There is no restraint being used by the police right now. Specifically, the police on horseback are liberally. . .

(A great swell of cheering erupts from the 'Human Barricade')

. . . the crowd is cheering right now because the police officers on horseback were removed. However, what's happening right now is the officers on the other side are being extremely violent. There is no resistance on the part of the people. . . they're peaceful. . . it's very ugly. . . the situation is very ugly here at the hotel. A large group of supporters massed in front of the I-Hotel are being pushed by force by members of the S.F.P.D. . . They're not moving. . . the supporters are not moving. . .

(The people united will never be defeated' now being chanted)

. . . they're not moving. They're not resisting with any violence. . . they're simply holding their position. . . the supporters of the International Hotel. . . The S.F.P.D. officers are using their clubs. . . although. . . the people aren't moving. . . their clubbing people. . . it's actually a pretty incredible scene. . .

On September 10, 12 noon to 4 p.m., the Third World Bureau will rebroadcast the entire live coverage of the eviction on KPFA. The broadcast is an open account of the way in which the police violently carried out the eviction as well as the way the tenants and supporters conducted their tactical resistance to save the International Hotel for low-income housing. We will begin the rebroadcast with the first live update hours before the eviction. We will end with the reports from the Mayor's office, where Moscone accounts for the violence on the part of the police. We will also bring you up to date on the tenants' continuing fight with the city over reparation damages and the movement to save the International Hotel's 150 units of low-income housing.

The Third World News Bureau first broadcast live from the International Hotel almost 17 months ago. The first planning meeting was several months before that. Since then, we have broadcast live over 60 times, most of which evolved around the major eviction threats. In the beginning it wasn't clear as to exactly how to produce the coverage. Nor were we aware of the full political significance of the broadcast and its relationship to the low-income housing movement. Only now is the full impact of the eviction coverage beginning to establish clear guidelines for future practice in linking progressive radio journalism to Third World People's Struggles. Although the "Red Alert" called on eviction-eve at the International Hotel was a defense tactic in that struggle, it also serves as a strategical "Red Alert" to the low-income housing struggles in the Bay Area and across the Nation.

In our case, the Bureau staff must develop creative ways to cover the issues of Third World People who are defining and leading the fight against their historical oppression, such as the tenants of the I-Hotel. We had to always keep in mind the cultural realities of the tenants.

(Continued on p. 15)

VISIONS

WORDS

ODE TO I

•Yvette Morris-Anderson

I don't have a EAR for music
I feel it in my bones
I can't have just a taste of bass or saxophone
I have a heavy jones.

Took a hard dose of Motown back in '66
Always!
Got down to James Brown
HIT ME!
wit dat lickin stick!

Beatle words, bangs, bob
Backed up the Coasters before I could get a job.

Moved . . . sang . . . fingerpopped
"That child ain't got no sense"
Memorized Masekela's cry
"What a Coincidence"

Don't want to feel nothing
cuz nothing is dead
Man . . . a instrument . . . on a instrument
so much more must be said

So make it funky . . . hard . . . loud
even freaks draw a crowd.

While a man in a corner of another time
he does it mellow
he knows no rhyme

He feels me back and makes me free
it's all for me

for me!

for mel

(Copyright 1977 by Yvette Morris-Anderson)

Carmen used to play marbles with the boys when she was little so when men whistled at her walking down the street she always shouted at them threatening them with her fist. when she was 6, she fell in love with eduardo who later turned out to be a drummer and very good-looking. carmen didn't look so bad either. she had a body shaped like a Coca-Cola bottle — the 16 oz. size, and when she walked, people would stare out windows. carmen drank too much and fell in love too quick. when she was 16, she fell in love with this man from roma who used to be a monk, but now he jogs 7 miles a day. she wanted to marry him, but he turned out to be homosexual. when she was 19, she fell in love with a 38-year-old jazz musician who treated her like a goddess, but she soon got tired of him. he walked too slow. years later, he would call her on the telephone saying he still had her pictures on the wall and that his wife threw dishes at him. carmen shrugged. people, she decided, except stone geniuses and great lovers, were generally boring. she counted all the geniuses she knew on one hand. carmen had been thinking about genius since the day she woke up realizing she was one herself. most geniuses have trouble sleeping. there's this one poet who sleepwalks all the time then goes back to bed with muddy shoes. he lives out in the country. carmen lives in the city. carmen loves the city. carmen loves rico too. rico is loco pero he is not muy rico. you do not have to be rich to be crazy, but it helps. most of the people carmen knew who were crazy were poor. maybe being poor drove them crazy, or maybe, like carmen's mother says: "They Don't Know The Value Of Money" what is the value of money? the value of money is that it forces us to think. before the concept of money, we were all children. especially rico. rico is a bad boy. his parents sent him to catholic school, and he pissed in the holy water. he felt like an angel. it reminded him of an italian statue

MARBLES:

— AN EXCERPT
FROM THE NOVELETTA

•by cyn. zarco



(Illustration by Lezley Saar)

he saw on television of a naked archangel with a jar on his left shoulder standing in a fountain. rico pisses on the sidewalk now. he is much older and drinks a lot of beer — Dos Equis. "Uno Dos Equis," he says with dimples in both cheeks and a cleft in his chin. the ladies all think he is handsome, and rico knows they do. when they find him alone, they stick their tongues out at him and try to take him home. sometimes rico goes but this afternoon, carmen is free. carmen models for an art class at the university, but today they are doing landscapes. she escapes to rico. rico plays the saxophone. rico sleeps days and works nights. carmen sleeps nights and works days. some nights carmen does not sleep and stays up all night dreaming of rico. rico loves her. he says carmen could fart on her wedding day and still be beautiful. carmen laughs. today she is wearing a dress the color of ripe watermelon, and rico can see her shoulders. rico kisses carmen's shoulders. carmen's shoulders become the wings of a seagull and take off. "i'm gonna marry you," rico tells carmen. "i'm gonna make you barefoot and pregnant and put you in the kitchen." rico is not joking. "someday," carmen says and looks far away. carmen knows rico is a genius too, so their son would never be a banker. but . . . she is thinking of a piano. carmen hears a piano far off and forgets all about rico and the baby. carmen hears The Eternal Tune. she mustn't tell a soul. she tells rico her period is coming down so she has to go home and change. rico lets her go. he can't stand the sight of blood. carmen promises rico anything and sucks his lips into hers. she runs all the way home, The Eternal Tune ringing in her head.

(Copyright 1977 by cyn. zarco)

KPFA Presents:



Left to Right: Jerry Sager, Jerry Beach, Reginald Lockett, Leigh Lightfoot. Front: Janet Chann & Cyn Zarco. (Foto by Jerry Sager)

For the past six months, the *Folio* staff has been in the process of creating a more viable program guide for KPFA listeners and subscribers. In doing so, we have added more content in terms of articles dealing with up-to-date, relevant issues: poetry and prose by writers from across the nation; a regular consumers' column *Lemon/Aid* by Ken McEldowney; and advertisements that we feel would be of the most interest to many of our readers.

By giving you four additional pages, our goal is to make *Folio* a publication that reaches a wider and varied readership with more content that is both enlightening and delightful. We hope to keep you informed

on KPFA programming in addition to contemporary topics and other tidbits that may be of special interest to our listeners and supporters, because it is you who help both the station and *Folio* persevere and continue to exist.

Janet Chann, who has worked on the *Folio* for the past three years, is leaving the station. She has done almost every job in the department—typesetting, selling ads, editing and art directing. Janet says, "I have learned much and thoroughly enjoyed producing the *Folio*, making it a good publication and a good piece of art work." She plans to continue her studies of Tai Chi Chuan at the Taoist Tai Chi Chuan Center in Oakland, in

addition to her work in graphic design. Clown Soup, a block print card cooperative, and Animal Crackers, a new store opening in Oakland, are two of her on-going enterprises.

Jerry Sager, KPFA's Phone Project Director for the last year and a half and *Folio* Ad Salesperson since April, is also leaving the station. Formerly with the Bay Guardian where he was fired for his union activities, he is going to the Berkeley Barb as Display Ad Sales Manager.

Before he came to KPFA to take over the duties as *Folio* Editor, Reginald Lockett taught English and Creative Writing at various community colleges around the Bay Area. He is also a poet who has had his poetry

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published in various anthologies and magazines.

Cyn Zarco, our new Art Director, is a Pilipina-American poet/journalist who's been writing in the Bay Area for seven years. Her work has been published in *Jambalaya: An Anthology of Four Poets*, *Yardbird Reader*, *Time To Greez!*, *The Soho Weekly News*, and *The Miami Phoenix*.

Leigh Lightfoot started working with KPFA in promotion and fundraising. She has organized this April Marathon/Auction and is presently putting together the Bluegrass Auction of September 3 and 4. Leigh has been the *Folio* ad saleswoman for the past year. In the real world, she is a modern dancer/student and participates in the theatre of life.

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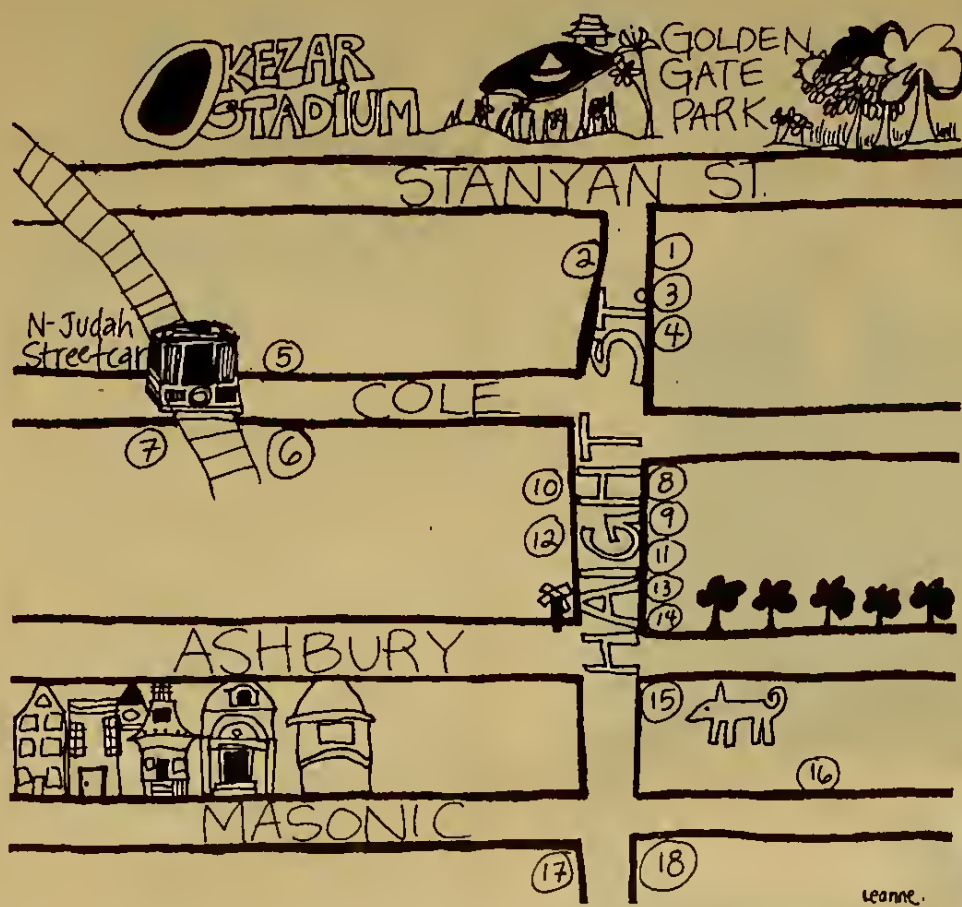


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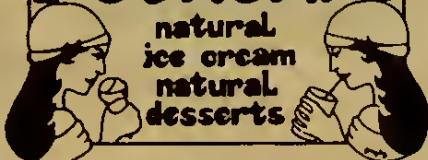


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Where Have All The Children Gone?

Haight-Ashbury: Ten Years After

by Reginald Lockett

I first became aware of the Haight-Ashbury as a teenager in late 1962 when I started hanging out with two cousins who lived with their large family up on Frederick near Downey. It was in this district that I really began to take a closer look at San Francisco because there was something both thrilling and fascinating about the atmosphere and the structure of the old homes that inspired me as an aspiring poet. It was more like being in some foreign country than just any other neighborhood in an American city. This was especially true for someone coming from Oakland like myself. From that moment until I moved to the outer Richmond District in my freshman year at San Francisco State, there was nothing that could keep me in the East Bay on weekends. Now that I think about it some 12 years later, I have to admit that it was what I saw as an aesthetically beautiful area in an equally beautiful city that both encouraged and inspired me to choose S.F. State as my first choice of colleges rather than because it had, and still has, one of the best creative writing programs in the country. It was also the multi-cultural aspects of the Haight that excited me because this wasn't the experience I had had growing up in West Oakland due to the well defined racial and class boundaries that have always seemed to persist in the psychological as well as the mundane sense in that city. These are just some of the things that dominated my thoughts when it was suggested that we run an article dealing with what people in the Haight are experiencing and how the area has changed since the Flower Movement of the late '60's fizzled out like so many other artistic, social and political movements that have been absorbed by history. And this is the impression I feel anyone familiar with that period would more than likely see in the graffiti scribbled on the wall of the Straight Theater which reads, "The Merry Pranksters Are Back! 1967-77."

In the process of gathering information for this article, I spent a day revisiting the Haight by walking and looking at many of the physical changes that have taken place in the last 7 or 8 years. One of

the things I noticed is that quite a few of the old businesses have been replaced by newer and radically different types of shops and stores than those that once lined Haight Street between Masonic and Stanyan even in the days of the so-called 'Hippie Movement.' One liquor store, Benedetti's, which has been on Haight Street for years, has moved across the street from where it used to be primarily because the cost of maintaining a home, apartment or business in the Haight-Ashbury has risen dramatically in the past six years. Houses and apartment buildings are being renovated by both individual owners and real estate companies such as Colonial Realty and Skyline Realty. This renovation is one of the factors of the rising rental rate; however, the rent of even the run-down buildings is still astronomical. Because many people can no longer afford to rent apartments and flats, the class, racial, social and political balance of the area is changing. Many people agree that Haight-Ashbury is fast becoming a white upper-middle class neighborhood.

When I visited the People's Media Collective on Shrader St., I found out that blacks, other third world people, and the elderly are not the only groups feeling the effects of the rising cost of living in the Haight, but lower middle class families and community oriented groups as well. It seems that many of the new owners, some of whom do not live in the community, city or even state, are not renting to individuals or groups that project anything other than the white middle class image. According to still another source, one young black woman in the lower middle class income bracket was forced to move out of an apartment she had rented for several years because the new owner doubled the rent. While exchanging information with people at the Media Collective, who have done extensive interviews and studies on Haight, I learned that the thrust of this change began in 1974 when speculators began to give many of the buildings higher appraisal values than those given by the city. A house that was once appraised at \$19,000 is now appraised at about \$80,000 without repairs. Apartments that once rented for about \$180/month now cost \$360 to

\$400 to rent. Now, there is a tremendous number of vacant apartments in the Haight.

Bob and Barbara Garner moved to Haight-Ashbury five years ago in the wake of the Flower Movement. Bob thinks that he and Barbara were fortunate to find the house they presently occupy, although he does express deep concern for those poor people, blacks and other minorities that are systemically being moved out of the district because of the high rent being charged by many of the new owners. Both Bob and Barbara feel that this is no accident since money is being made not only in real estate, but in the revitalization of Haight Street businesses which, as Bob mentions, are becoming more like Clement and Union St. businesses. Bob and Barbara both agree that low-income, elderly people and minority people should become more involved in, or organize, rent control in order to reserve some decent priced housing for themselves. The Garners believe that it would be very unfortunate if the neighborhood was to become a predominantly white middle-class residential and business area. Bob says, "I like it and would like to stay if the area remains multi-cultural. I don't think I would if the racial and cultural balance is upset." He also feels that what is happening in the Haight is happening all over San Francisco.

Unlike the Garners, Percy and Doris Long have been in the Haight-Ashbury since 1958. For them, the changes in the area have been 'like a fire in the wind.' When they first moved on Page Street, the Haight was a white middle class neighborhood. The Longs only remember one home in the 1700 block of Page being owned by a black family. At that particular time many people who lived in the Western Addition were being served with notices of what was to be the beginning of urban renewal, and Haight-Ashbury was the practical place to either buy or rent because of the low-cost of living. As a matter of fact, the Haight was then known as the Buena Vista District. The Longs remember being very pleased with the area because of the convenient stores on Haight St. and being close to Golden Gate Park.

(Continued on p. 15)

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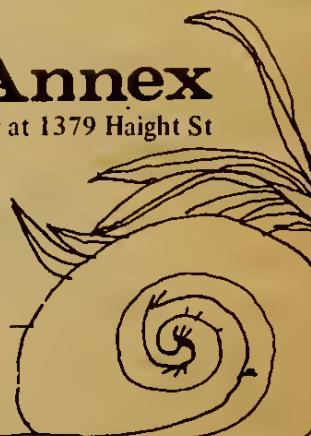
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1 PROGRAM LISTINGS

7:00 MORNING NEWS

7:15 AM/FM

Kris Welch's morning show.

8:45 MORNING NEWS

9:00 MORNING CONCERT

Labor Day Music I. Music for the birthday of Antonin DVORAK. The folk traditions of 19th-century Czechoslovakia and America is joined with the learned styles of Schumann, Brahms and Wagner. *Carnal Overture; Moravian vocal duets; Serenade in D minor, Op. 44; Symphony in G, Op. 88* (Vaclav Talich and the Czech Philharmonic); *The American Flag Cantata, Op. 102*; Bagatelles with harmonium and other chamber music. With Ron Erickson.

11:15 MORNING READING

Mortal Lessons: Notes on the Art of Surgery (1) by Richard Selzer. Selections from the remarkable essays by the noted surgeon.

11:45 CALENDAR

12:15 ROOTS OF CONSCIOUSNESS
With Jeffrey Mishlove.

1:15 THE RISING OF THE MOON

By Lady Gregory. Lady Augusta Gregory was an outstanding example of that not unusual phenomena: An Anglo who decided that the English way of life was not as 'superior' as it had been cracked up to be. She became more 'Irish than Irish.' Lady Gregory wrote numerous books and plays, and was a founding member of the now famous Abbey Theatre in Dublin. KPFA proudly presents the Berkeley One Acts Production, *The Rising of the Moon*, directed by J.D. Trow with Robert Behling, John Shea and Q. Lewis as the players. Produced by Padregin McGillicuddy.

2:00 THE IMAGED WORD

Hiroshi Kashiwagi, author of *The Plums Can Wait*, is Adam David Miller's guest.

3:00 MUSIC THROUGH THE EARS
With Jon Longcore.

5:00 BEFORE THE NEWS

Perspectives on Science with astronomer Rick Reis... after which Ken McEldowney and San Francisco Consumer Action offer you some Lemon/Aid... followed by the KPFA Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE

8:30 BAKKE

Next month the U.S. Supreme Court will decide whether special admissions policies for Third World people and women are constitutional. If the court says no, it will be the beginning of the end for all affirmative action programs and will signal the legalization of discrimination. The Third World Bureau examines what the Bakke decision means and how people are organizing to fight it.

9:30 OPEN AIR

10:30 BUD CARY'S

OLD RADIO THEATRE
Red Skelton Show, and Jack Benny.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE

With Timotheo and Annamystyg.

3:00 am SKETCHES IN SOUND

A retrospective on the music and lyrics of Gil Scott-Heron and Brian Jackson.

FRIDAY

2

7:00 MORNING NEWS

7:15 AM/FM

8:45 MORNING NEWS

9:00 MORNING CONCERT

Johannes BRAHMS: *Quintet for Strings in F, Op. 88*, Gahl, viola; Austrian String Quartet [Vox SVBX 584 (28)]; Alvin CURRAN: *Canti e Vedute del Giardino Magnetico*, Curran, kalimba, flugelhorn, percussion, voice, Synthi I, etc. [Ananda 1 (51)]; Ned ROREM: *Book of Hours* (1975) Dingfelder, flute; Geliot, harp [CRD SD 362 (20)]. With Charles Amirkhanean.

11:15 MORNING READING

Mortal Lessons (2) by Richard Selzer.

11:45 CALENDAR

12:15 LUNCH PAIR
With Mama O'Shea.

1:00 PEOPLE PLAYING MUSIC

Live music from Studio C with Gerda Daly.

2:00 PLANET ON THE TABLE

'Grounding with Robert Bly.' Lectures and readings by Robert Bly recorded last April at the Reminding Conference at Dominican College in San Rafael. Recorded and produced by Alan Soldofsky. (Rebroadcast)

3:00 TRADITIONAL AMERICAN MUSIC
Country music with Tom Diamant.

5:00 BEFORE THE NEWS

Community Open Air: Philip Maldari interviews Bay Area political and community activist... followed by the Weekend Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

8:30 1750 ARCH STREET

From the 1750 Arch Tape Archives: Middle Eastern Music. Ishmael, Kanun ut, zaz; Vince Delgado, darbuka. Including Arabic, Greek, Egyptian, Armenian and Turkish music. Recorded on June 22, 1973.

10:30 GOON SHOW

'Under Two Floorboards—A Tale of the Legion.' A Beau Geste spoof. Mylos Sonka with another episode from the famous comedy series by the BBC with Peter Sellers, Spike Milligan and Harry Secombe.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
With Carl Stolz.

Bluegrass/Auction: September 3 & 4

THE CALIFORNIA BLUEGRASS ASSOCIATION (CBA) held its second Annual Grass Valley Bluegrass Festival on June 17, 18 and 19 of this year. Check highlights for details of the festival.

The CBA is a non-profit organization dedicated to the promotion and preservation of bluegrass and old-time music in Northern California.

Held at the Nevada County Fairgrounds in Grass Valley (75 acres in the pines). The net proceeds of this festival were split evenly among the participating musicians.

KPFA's Doug Maisel, Warren Van Orden, Ray Edmond, Tony Ferro and Susan Kerns were there and recorded the performances on Saturday, June 18, and Sunday, June 19.

HERE IS A LIST OF SOME OF THE AUCTION ITEMS which will be available to KPFA listeners during the Bluegrass Weekend of September 3 and 4:

- 1) Eye wear and care from the Focal Point in Berkeley.
- 2) A place in a workshop given by the Assertive Training Organization of S.F.
- 3) A pair of Dynaco A-10 Speakers from the Sound Well (List price: \$115/pair. Sound Well sells them for \$85/pair. To the KPFA auction buyer — who knows.
- 4) A night for two at the Calistoga Spa, complete with mud bath, sauna, and use of the indoor and outdoor mineral pools.
- 5) A twin-size, six-drawer chest bed from Designs Plus in San Rafael.
- 6) \$100 worth of "seconds" tile from McIntyre Tile in Healdsburg.
- 7) A night for two at the MacCallum House Inn in Mendocino.
- 8) A choice of items from the Creekside Nursery in Santa Rosa.
- 9) A place in a workshop given by the Biofeedback Center of Oakland.
- 10) A night for two at Wilbur Hot Springs.
- 11) Sailing on a 54 foot sloop built in 1904 from the Grisette Sailing School at the Berkeley Marina.
- 12) A 3 month membership at the Berkeley YMCA.
- 13) Dinner for two at Narsai's Restaurant in Kensington.
- 14) Gift Certificates from Peet's Coffee.
- 15) A Summit Park knapsack from the Mountain Shop in S.F.
- 16) A workshop in Past Lives Recall, given by the Reflexology Institute in Mill Valley.
- 17) An appointment for a group of up to 15 people, children and adults, for the Exploratorium's Tactile Gallery.
- 18) A day of sailing for 3-4 people on a Columbia 22 boat given by Jack Martin of San Leandro.
- 19) A light four-seater airplane ride for 2 or 3 people around the Bay Area given by the Afro-Latin Flying Club.
- 20) A custom-made futon from the Golden Nagas in S.F.
- 21) A place in a scuba diving course given by Marin Skin Diving.
- 22) A \$50 gift certificate from Yarmo, a women's clothing store in the East Bay.
- 23) A gift certificate from Stapleton's Art in S.F. which stocks art and drafting supplies.
- 24) A pair of Birkenstock sandals from Galletti Brother's Shoe Service in S.F.
- 25) A place in a course on hang-gliding from Chandelle S.F. Sky Sails in Daly City.
- 26) Twelve weeks worth of bagels at a dozen/week from Brothers Bagels in Berkeley.
- 27) A gift certificate from Big Dogma in Berkeley.
- 28) Foreign car parts from Mekatron in Berkeley.
- 29) Season's Tickets for 2 to the Berkeley Repertory Theater.
- 30) A merchandise certificate to Berkeley Arts, the largest art and graphics supply store in Berkeley.
- 31) A two-hour session in a Samadhi sensory deprivation tank.
- 32) A merchandise certificate from Auro-Mira of Berkeley, which has unusual imports from South India.

Many dinners for two, camping equipment, massages and other useful and/or frivolous donations will be auctioned off to the highest bidder during the Labor Day Weekend.

On-the-air auctions have developed into an entertaining way for KPFA to raise operating funds. Here the listener can obtain something that they want or need, sometimes getting a good deal, and know that their money is doing two things at once.



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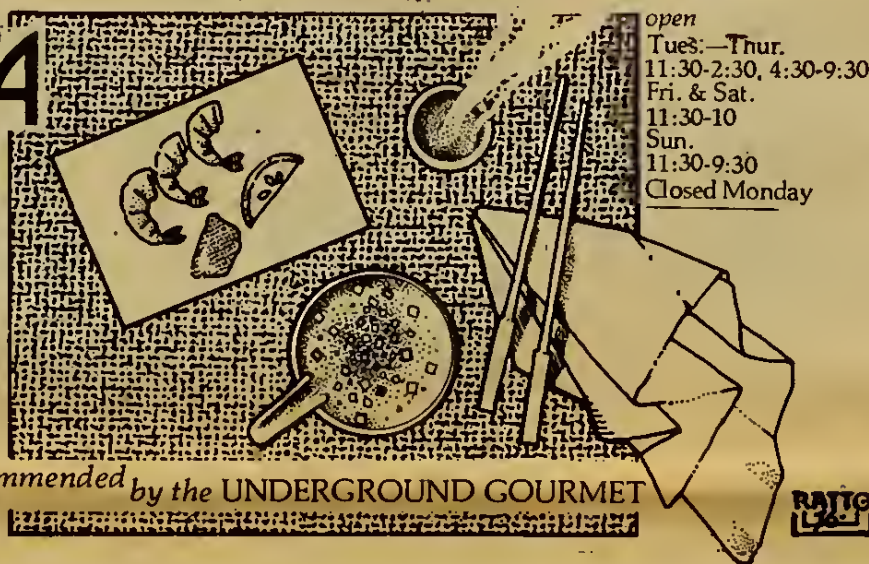
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MONDAY

5

7:00 MORNING NEWS

7:15 AM/FM

The beginning of another week with Kris Welch.

8:45 MORNING NEWS

9:00 MORNING CONCERT

John Cage: His Music and Musical Importance. Undoubtedly the composer of the 20th century who has done most to change our definition of the word 'music,' John Cage celebrates his 65th birthday today. As a prelude to our Cabrillo Festival recordings of his music (to be aired September 17 and 18), Charles Amirkhanian presents a selection of music which will attempt to dispel the popular notion that Cage's philosophies are more interesting than the actual substance of his compositions.

11:15 MORNING READING

Ladies Almanac (1). Djuna Barnes wrote this almanac for fun in Paris in 1928 with a private printing under the pseudonym: A Lady of Fashion. She described it as a 'simple piece of fun.' We hear this week the entries for ten months of the almanac read and produced by Mary Flowerpot at WBAI in New York.

11:45 CALENDAR

12:15 AIN'T I A WOMAN

1:00 TAKE CONTROL!

The Berkeley Women's Health Collective shares relevant health information with you.

2:00 BLUE MONDAY

Avotcja is gone, but the musical folks of the P.A. department carry on as best they can. The blues are out of the closet and what you need to catch them is good ears.

3:00 TRADITIONAL AMERICAN MUSIC
Swing is the Thing, Jumpin' Jive & Swing
Richard Aldrich, hosts.

5:00 BEFORE THE NEWS

Open Air and then, at 5:30 Andy Weissman opens the phone lines for everyone's car problems on Auto-Clinic-Of-The-Air followed by KPFA's Calendar of Events.

6:00 KPFA EVENING NEWS

News magazine of the air.

6:45 BEHIND THE NEWS

Listeners' Air Mail.

7:30 CHINESE YOUTH VOICE

Social and political events in the U.S. and overseas that concern the Asian-American community.

7:30 CSUF WOMEN'S STUDIES COURSE

Broadcast on KFCF 88.1 FM for listeners in the Central San Joaquin Valley.

8:30 JEAN RITCHIE AT THE
FREIGHT & SALVAGE

Reknowned folksinger Jean Ritchie spared one night of her spring U.S. concert tour for Berkeley. Like old friends meeting, Jean tells about music and mountain people and an enthusiastic home audience sings along. Recorded by Fran Tornabene and Viki Hebert of the Women's Recording Crew, produced by Fran Tornabene.

10:00 TAXI DANCING

What happens when one person's loneliness becomes another person's business? In Los Angeles, as in other cities, dance halls give lonely men a chance to meet women, to talk, to play pool, and dance. . . for a price: 15¢ a minute or 9 bucks an hour. In a series of interviews with managers and women workers in dance halls, Dennis Wilkin goes behind the facade of streamers and coloured lights to find out what sort of men come to these places, what do they want, and how can women work in a place where they are continually feeding the fantasies of men they don't know.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL

Tall green trees are in my head, and the strong smell of pine goes out through my fingertips. Music to the nth power, brought to you by Susan Sailow.

3:00 am BEEDLE UM BUM

Late night music.

TUESDAY

6

7:00 MORNING NEWS

7:15 AM/FM

With Kris Welch.

8:45 MORNING NEWS

9:00 MORNING CONCERT

Presented by Lou Judson.



11:15 MORNING READING

Ladies Almanac (2) read and produced by Mary Flowerpot. WBAI.

11:45 CALENDAR

12:15 READINGS FROM THE
CONGRESSIONAL RECORD

1:00 FOLD MUSIC FROM
NEAR AND FAR OUT

Gerda Daly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 OPEN AIR

A Public Affairs special

3:00 PASSING THRU

With Bari Scott.

5:00 BEFORE THE NEWS

Soko, or the Marketplace, with health activist Muntu . . . followed by Survival Rights with John Yellin, by phone from the Southland with state aid information (a KPFA demonstration of radiotelephone high technology) . . . and then, the KPFA Events Calendar.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Prison Issues: Bruce Goldstein talks with ex-prisoners about issues inside and outside California' prisons and jails.

7:30 LIVING ON INDIAN TIME

8:30 GIMME JOHN FORD

KPFA film critic, Michael Goodwin, rates new movies, celebrates old ones, picks hits and interviews Hollywood celebs. Better than ever.

9:00 THE Y'BIRD HOUR

This multi-cultural program series features Al Young this month. Young, author of *Sitting Pretty*, just out in paperback, creates another hour of poetic readings, music and commentary.

10:30 AIN'T I A WOMAN

Women and Work. Presentation by members of Mother tongue Readers Theater. Recorded at KPFA in July.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS

With Andrew White.

3:00 am SKETCHES IN SOUND

The exciting, mysterious world of Miles Davis, with Kliff B. Thomas.

WEDNESDAY

7

7:00 MORNING NEWS

7:15 AM/FM

Number 7 and counting.

8:45 MORNING NEWS

9:00 MORNING CONCERT

Josef Matthias HAUER: *Das Zwoelftonspiel* (17 compositions for harpsichord, viola, violin, flute, piano four hands, and cello in diverse combinations 1947-1956) Victor Sokolowski, harpsichord, etc. [Austrian Philips 6599 333 (39)] John BLOW: *Ode on the Death of Mr. Henry Purcell* (Dryden) Leonhardt Ensemble [ABC Classics 67004 (25)] Johannes BRAHMS: *Sextet for Strings in G, Op. 36* Gahl, viola; D. Gahl, cello; Austrian String Quartet [Vox SVBX 584 (43)] With Charles Amirkhanian.

11:15 MORNING READING

Ladies Almanac (3) read by Mary Flowerpot.

11:45 CALENDAR

12:15 WORLD MUSICS WITH GARFIAS

Ethnomusicologist Robert Garfias surveys world musics in this series from KRAB in Seattle.

1:00 TELL IT LIKE IT IS

(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the human condition and potential. Humanistic perspectives on personal growth and social change. Today, we present Health and Super-Health with Dr. Lee Sannella who talks about sychic, psychotic and ecstatic states, and researchers into the area of health, energy and super-health. Michael Toms and Re Couture hosts.

3:00 REGGAE EXPERIENCE

Music with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in the East Bay.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

(Continued on p. 14)



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Sun. Sep. 11

2:30 & 7:30

Seifu Tsuei Wei and his students will be giving a Tai Chi Chuan demonstration as introduction of his new studio. Open classes will be offered during the following week. Please come join us.

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7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region.
Presented in Farsi.

7:30 CSUF WOMEN'S STUDIES COURSE
Broadcast on KFCF 88.1 FM for listeners
in the Central San Joaquin Valley.

8:30 ODE TO GRAVITY
Kumquat May. An evening of recent releases and recorded interviews gathered over the past year as Charles Amirkhanyan returns to his bi-weekly program on the avant-garde music scene.

10:00 FRUIT PUNCH
Gay Men's Radio. A musical extravaganza featuring Esmeralda on the role straight women play in gay men's culture. Ezzy doesn't beat around the bush and smashes a few choice myths about "Fag Hags" and other terms derogatorily applied to women.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

3:00 am SKETCHES IN SOUND
That bad coosome twosome bring you some of the best recording from Fantasy Records. With Kliff B. Thomas and Yolanda D. Smith.



Keith Jarrett's composition *Ritual* will be featured at the Cabrillo Music Festival aired on September 17 and 18.

9:00 MORNING CONCERT
Labor Day Music II: Western music intended for the working class audience and performer, by BACH, Frederic RZEWSKI, George ANTHEIL (*Sonatina*), Kurt WEILL, Jean WIENER (*Concerto for Orchestra with Piano*), and the Portsmouth Sinfonia. Presented by Ron Erickson.

11:15 MORNING READING
Ladies Almanac (4).

11:45 CALENDAR

12:15 ROOTS OF CONSCIOUSNESS
Produced by Jeffrey Mishlove.

1:15 VISIONARY ART
Artist Norman Stieglemyer discusses the renewed interest by many young artists in Visionary Art, and the work of ten Bay Area Visionary artists currently showing their work at the Stuart Gallery in Berkeley.

2:00 THE BEST OF THE COCKETTES
Genderfuck, the blurring of lines between masculine and feminine roles and appearance of the Cockettes on New Year's Eve, 1970. What started as amateur theatre evolved into a much more polished (and famous!) art form by the time they disbanded in 1972. We've recorded the best music of this period in KPFA's studio and bring it to you in a radio program. Produced by Kevin Burke.

3:00 THIN AIRE
Music with Howard Moscovitz.

5:00 BEFORE THE NEWS
The Science Story produced by science editor Laurie Garret, followed by Lemon/Aid - consumer information for merchandise on the rocks. Then, the Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Holes in the News. The Media Alliance Panel reviews the U.S. press performance over the last few weeks. Hosted by Elsa Knight Thompson.

7:30 ANGELA SPEAKS
Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 OPEN AIR
A Public Affairs special.

9:00 CHILEAN RADIO
Carlos Hagen presents a number of sound images and montages to convey the 'sound and the message' of Chilean radio before and after the fall of President Salvador Allende. The result is a striking contrast that illustrates the sudden and profound changes that took place in Chile's political, cultural and musical life.

(Continued on p. 16.)

THURSDAY

8

7:00 MORNING NEWS

7:15 AM/FM
We're still counting, Kris.


8:45 MORNING NEWS

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The King Is Dead

Elvis Presley, rock and roll star, died in Memphis, Tenn., on August 16, 1977. He was 42 years old.

I-Hotel...

At first, the tenants couldn't distinguish us from commercial media reporters who often depicted them as old people, void of a common culture and history, who were living in a fire-trap or a run-down flop house waiting to be demolished. Our job was to learn their history as Pilipino and Chinese immigrants, as laborers, as organizers and leaders. We had to record and trace their thick accents and native languages back through 150 years of Asian will and determination to survive in the United States. It was this history, compounded in every generation of oppression that fertilized the last 9 years of struggle at the International Hotel. We also had to learn of the housing conditions in San Francisco as well as the city politics that are responsible to the issues and, finally, we had to trace the Four Seas Investment Corporation back to its Hong Kong base.

Our most sensitive task was to gain the trust of the tenants and supporters. We spent hundreds of hours at the hotel. This was critical in order to create the kind of relationships necessary to penetrate the heart of the struggle. We were attempting to brake the wire copy, hit-and-run mentality that prevails in commercial journalism. This, we are glad to say, we accomplished. For us, the line separating us from supporters and tenants confronting the police was often invisible. No one hesitated to speak into our microphones, even when the police were upon them. There were moments when the human compassion almost disposed of the complicated class formality known as objective journalism. That's not to say that we weren't reporting the objective truth. Our only regret stems from not being able to capture on tape the transformations of people in the I-Hotel Struggle; transformations from the fight for one's home to the spirit of a low-income housing movement; transformations that changed personal relationships in the midst of the struggle, from friend to comrade; transformations seen only in the tears and unrecordable last words of those who fought and died along the way, like Manong Claudio Domingo; transformations of young white supporters who learned to follow the Third World leadership of elderly Asians who do not speak in the language of the "Left." These are the lessons we regret not being able to transmit.

The most apparent conclusion after listening to the live coverage is that the Tenants Association is not dead. Despite the violence of the eviction and the decimation of the interior of the hotel shortly after the tenants bounced back only four hours after the eviction. The Third World News Bureau will continue to cover the struggle to save the International Hotel for low-income housing. We would like to state at this time our sincere thanks to the tenants of the International Hotel for allowing us to be on the inside of their struggle.

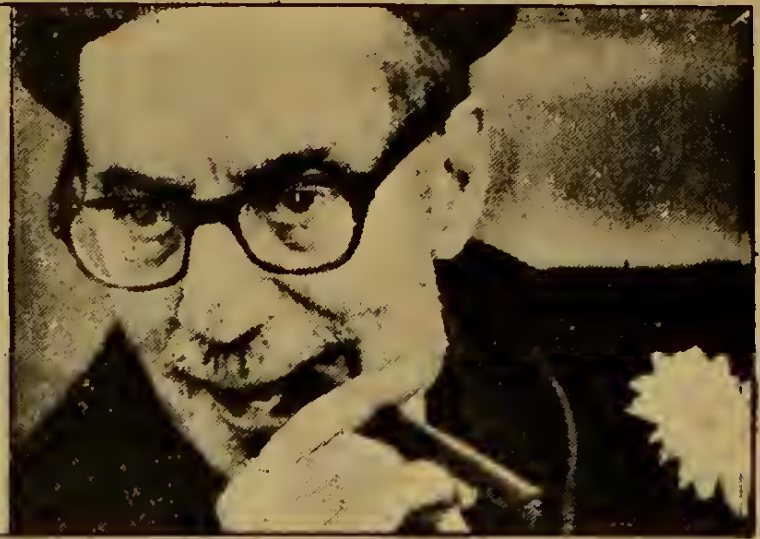
The Third World News Bureau will also be transcribing the complete live broadcast for publication and distribution. We welcome any photographs, transcribing skills and donations of financial aid for this project. If you are aware of any grants available for such a project, please inform us as soon as possible. You may contact us at the Third World News Bureau, 3201 E. 14th Street, Oakland, CA 94601 or call 533-5732.

*Give me a rose,
or leave me alone.*

GROUCHO MARX

BORN:
Oct. 2, 1890
New York City

DIED:
Aug. 19, 1977
Bel Aire, Ca.



the Haight cont'd...

Percy, a construction worker, feels that many of good businesses were ruined by the Flower Movement because many of the old shops were replaced by businesses that catered exclusively to the trends of the time. His view of that period is that it was a movement where young people strived to find themselves and a place in this society. Like Bob Garner, he sees the rising cost of housing in the Haight as unfortunate and, unlike almost 20 years ago, non-family oriented. His wife, Doris, a school teacher, looks at the emergence of new shops, galleries and theatre groups as being more of a rebirth because she feels that the excitement of the Flower Movement left Haight-Ashbury drained as a place to live and own a business.

What is happening in the Haight is happening all over San Francisco. However, in doing some research on the historical background of this area, it was learned that Haight-Ashbury was one of the few districts in the city left untouched by the earthquake of 1906. This could lead one to wonder why this has become, like the outer Mission and Fillmore Districts, a choice place to live for those who've been there for awhile and those who are recent arrivals.

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10:00 BUD CARY'S OLD
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Part 1. - A tribute to the San Francisco
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11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE
With Timotheo and Annamystyq.

3:00 am SKETCHES IN SOUND
Kliff B. Thomas presents some of those
fantastic Blue Note Recordings.

FRIDAY

9

7:00 MORNING NEWS

7:15 AM/FM
With Kris Welch.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Johannes BRAHMS: *Quintet for Strings in
G, Op. 111* Gahl, viola; Austrian String Quar-
tet [Vox SVBX 584 (30)] Samuel COLER-
IDGE-TAYLOR: *Hiawatha's Wedding
Feast*; Sargent, Royal Choral Society &
Philharmonia Orch; Lewis, tenor [EMI
ASO 467 (32)] MOZART: *Concerto for
Flute and Harp with Orchestra in C, K 299*
Korneev, flute; Erdeli, harp; Barshai,
Moscow Chamber Orch. [Westminster
Gold WGS 8334 (25)] Rene BARBIER:
Quartet for Saxophones Op. 99 (1961)
Danneels Quartet [Musica Magna 60 002
(11)] Ruth Crawford SEEGER: *Two
Movements for Chamber Orchestra* (1926)
Pittman, Boston Musica Viva [Delos DEL
25405 (8)] With Charles Amirkhanian.

11:15 MORNING REAOING
Ladies Almanac (5).

11:45 CALENOAR

12:15 LUNCH PAUL
With Mama O'Shea. Come to Mama and

1:00 PEOPLE PLAYING MUSIC
Live music from our studios presented by
Gerda Daly.

2:00 OFF CAMERA
A behind the scene look at the art and in-
dustry of film and video. Conversations
Mark Yacovonne of Pittsburgh, Penn. and
Bob Artis, author of *Bluegrass*, the highly
acclaimed book dealing with the roots and
history of this traditional style of Ameri-
can music.

2:30 UPSTAGED
Irene Oppenheim with reviews and inter-

views in the performing arts.

3:00 TRADITIONAL AMERICAN MUSIC
Pig in a Pen. A program of traditional and
contemporary bluegrass and old-time music
with Ray Edlund. Today's program brings
you Part 3 of a four-part series titled, "The
History of Bluegrass Music" produced by
Mark Yacovonne of Pittsburgh, Pennsyl-
vania and Bob Artis, author of "Bluegrass",
the highly acclaimed book dealing with the
roots and history of this traditional style
of American music.

5:00 BEHIND THE NEWS
Community Open Air: Access for commu-
nity and political activists... then, Diamond
and Christine give you their tips for this Fri-
day Night at the Movies... after which
Philip Maldari gives you the rundown on this
weekend's Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Hosted by Mama O'Shea.

7:30 LATIN AMERICA AWAKENS

8:30 1750 ARCH STREET
From the 1750 Arch Tape Archives. Karl
Goldstein, pianist. MOZART: *12 variations
on "Ah, Vous Dirais-je, Maman"*; SCHU-
MANN: *Fantasy pieces, Op. 12*; BEET-
HOVEN: *Sonata in A, Op. 101*; CHOPIN:
Prelude in A flat, Op. 28, No. 17; *Prelude
in F sharp minor, Op. 28, No. 8*; *Barca-
rolle, Op. 60*. Recorded on April 22, 1977.

10:30 GOON SHOW
The Tuscan Salami. Mylos Sonka intro-
duces another from the famous comedy
series by the BBC with Peter Sellers, Spike
Milligan and Harry Secombe.

11:00 LATE NIGHT NEWS

11:45 CRUSIN' TO NEW ORLEANS
Rock, rhythm & blues with lots of hot
sauce. Produced by Carl Stolz.

SATURDAY

10

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel
music with Emmitt Powell.

9:00 OLO TIME STORIES/
JAIME DE ANGULO
Continuing our series of Northern California
Indian tales and songs recorded by Jaime de
Angulo in 1949. De Angulo knew that the
Indian's way of life was rapidly disappear-
ing, and he learned many of the languages,
stories and songs from old Indian friends.

10:00 TELL IT LIKE IT IS
A variety show for young people by the
students from the Odyssey School

11:00 FOCUS ON WOMEN COMPOSERS
Contemporary Collage. Featuring recent
works by Janet Danielson, Beth Anderson,
Carolyn Hawley, Suzanne Ciani, Jacqueline
Fontijn. Produced by April McMahon.

12:00 STANDBY/
LIVE FROM I-HOTEL
Rebroadcast of the 'Eviction Tapes.' See p. 5

4:00 THE MOTHERLODE
Voices of people in struggle... blues...
jazz, with Laurie Simms and Judy Gerber.

6:00 FREEDOM IS A
CONSTANT STRUGGLE

7:00 GREAT BLACK MUSIC
Black music in total with Jerel de Leon
and Bob Brown. 10:00 In our Backyard:
The cultural expressions of Third World

people through music, theatre, art and
literature.

1:00 am DONNEL'S MUSIC THEATRE
The best in music is what you get - blues
to jazz and all variations in between.

SUNDAY

11

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
A bit of Sunday tradition with Bill Sokol.

11:00 FOLK AND BLUES
Chris Strachwitz with samples of downhome
music.

1:00 SUNDAY OPERA
The Collector's *Adriana*. A historical survey
of Cilea's opera, which opens the San Fran-
cisco season this month. Caruso, Gigli,
Pandelini, OeLuca, etc. Presented by
Bill Collins.

2:00 VISIONARY ART

2:30 PLANET ON THE TABLE
Homage to Frank O'Hara. Alan Soldofsky
hosts an hour-long retrospective on poet
Frank O'Hara's work, with guests Bill
Berkson, publisher of Big Sky Books, and
others who knew O'Hara in New York.
Produced by Alan Soldofsky and Jim
Nisbet.

3:30 THROUGH A WOMAN'S EYE
Karl Tonella visits Eleanor Dickinson,
artist, writer, teacher who talks about
artists sharing information and resources,
arts legislation and artists' survival.

4:00 THE OPERA REVIEW
KPFA's longest-running seasonal program
returns with a critique of opening night's
Adriana Lecouvreur and Mozart's *Idomeneo*.

5:00 BLEEKER STREET WEST
Contemporary folk music.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
William Mandel brings the U.S.S.R. to the
Bay Area and your comments on 848-4425.

7:00 ASK YOUR MAMA
The world of Black music and literature.
Brook Peters reads the conclusion of
Richard Wright's *Black Boy* at 9 p.m.

10:00 BEYOND THE RIVER
Last Chants continues with mostly music
and some legends from the back rooms of
spaceship Earth, with Jon Longcore.

1:00 am STATE OF EMERGENCY/
PRISON POETRY
Human expression. With Max Schwartz.

2:00 BLUES IN THE NIGHT
Chris Potter suits your taste.

MONDAY

12

7:00 MORNING NEWS

7:15 AM/FM
Ooo-Bop-Pe-Shoo. With Kris Welch.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Presented by Bari Scott.

11:15 MORNING READING
Fred Cody reads from recent publications.

11:45 CALENDAR

12:15 AIN'T I A WOMAN!
Documentaries, interviews, music and
poetry by, for and about women.

1:00 TAKE CONTROL!
The Berkeley Women's Health Collective
brings you solid information on health
maintenance for yourself and your children.

2:00 AFRO-BLUE
Music expressed by African and New World
peoples. Produced by Sandie Agida and
engineered by Chana Wilson.

3:00 TRADITIONAL AMERICAN MUSIC
Elite Syncopations. Ragtime is usually con-
sidered music for solo piano or (occasionally)
for orchestra. This show presents ragtime
for duos, trios and quartets featuring Eubie
Blake and others. Joel Sachs hosts.

5:00 BEFORE THE NEWS
Labor Commentary with John Burke, leg-
islative rep. for United Transportation
Workers Union, Local 3, . . . after which
Andy's Auto Clinic Of The Air opens up
. . . followed by the KPFA Calendar of
Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the U.S. and
overseas that concern the Asian-American
Community.

7:30 CSUF WOMEN'S STUDIES COURSE
Broadcast on KICF 88.1 FM for listeners in
the Central San Joaquin Valley.

8:30 WORLD MUSICMOBILE
Paul Dresher presents traditional and new
steel drum music of the Caribbean, with
special recordings from the collection of
Andy Narell, steel drum musician
extraordinaire.

10:00 THE BEGIN VICTORY
War Or Peace. The situation in the Middle
East hangs in delicate balance. The ques-
tion is whether it will tip towards ano-
ther Middle East war or peace talks in
Geneva, and the victory of the Likud
Party and Menachem Begin could have
ominous implications for the balance
of power politics in the Middle East. This
special news documentary will look at the
Israeli, Arab, Palestinian, and United
States' policy positions in this complicated
political equation. Produced by Stephanie
Allan and Carl Bloice.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY
With Tom Mazzolini.

3:00 am BEEDLE UM BUM
Stay awake or drift off to sleep with Jane
& Larry, chasing those blue devils away
with an unpredictable mixture of musical
styles.

TUESDAY

13

7:00 MORNING NEWS

7:15 AM/FM
Look out! It's Tuesday the 13th.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Presented by Lou Judson.

11:15 MORNING READING
Fred Cody (2).

12:15 READINGS FROM THE
CONGRESSIONAL RECORD
Catherine Webb and Cohorts super-sleuth
around in the musty backwaters of Capitol
journalism and retrieve some choice stuff
Call-ins at 848-4425.

1:00 FOLK MUSIC FROM
NEAR AND FAR OUT
All countries/all cultures with Gerda Daly.

2:00 LUNCH AT DELANCY STREET
John Mahar, his guests and you dine on is-
sues and answers to provocative questions
put to people in the public eye.

3:00 PASSING THRU
With Bari Scott.

5:00 BEFORE THE NEWS
Open Air... followed by John Yellin's
Survival Rights live from lovely Riverside
and your own home!... after which, the

Calendar of Events 'til the news.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Prison Issues: Your host is Bruce Goldstein.

7:30 LIVING ON INDIAN TIME

8:30 LITTLE PRESS REVIEW
Adam David Miller reviews some of the re-
cent little press publications.

9:00 BUD CARY'S
OLD RADIO THEATRE
Lux Radio Theatre "Hello, Frisco, Hello"
starring Alice Faye.

10:00 AIN'T I A WOMAN!
Women's News and Commentary. Followed
by interviews, music and poetry readings.

11:00 LATE NIGHT NEWS

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11:45 **PIECES OF DREAMS**
With Andrew White.

3:00 **SKETCHES IN SOUND**

WEDNESDAY

14

7:00 **MORNING NEWS**

7:15 **AM/FM**
Hang in there with Kris Welch.

8:45 **MORNING NEWS**

9:00 **MORNING CONCERT**
Andre-Modeste GRETRY: *Symphony No. 2 in E-flat* Koch, Les Solistes de Liege [MHS 3498 (9)] Antonin OVORAK: *Serenade in E for Strings, Op. 22* Oavis, London Sym Orch [Philips 839 706 LY (27)] Paul HINDEMITH: *Ludus Tonalis*, Richard Tetley-Kordos, piano solo [Orion ORS 75189 (58)] G. F. HANOEL: *Sonata in B for Blockflute and Basso continuo; Sonata in B for Oboe and Basso continuo; Sonata in F, Op. 1, No. 11 for Blockflute and Basso continuo*; Brueggen, blockflute; Bruce Haynes, oboe; Bylsma, cello; van Asperen, harpsichord [ABC Classics 67005 (21)] With Charles Amirkhanian.

11:15 **MORNING READING**
Fred Cody (3)

11:45 **CALENDAR**

12:15 **WORLD MUSICS WITH GARFIAS**
Ethnomusicologist Robert Garfias surveys world musics in this series from KRAB in Seattle.

1:00 **TELL IT LIKE IT IS**
(Rebroadcast)

2:00 **NEW HORIZONS**
Explorations into the human condition and potential. Humanistic perspectives on personal growth and social change. Happy New Year: with Or. Oavid Zeller, co-director of the California Institute of Transpersonal Psychology. We will explore the subject of Jewish mysticism and the Kabbala. Michael Toms and Re Courture hosts.

3:00 **REGGAE EXPERIENCE**

5:00 **THIRD WORLD NEWS**
On the events affecting Third World people in the state, nation and world. Produced by the Third World News Bureau in East Oakland.

6:00 **KPFA EVENING NEWS**

6:45 **BEHIND THE NEWS**

7:30 **IRANIAN STUDENTS' ASSOCIATION**
News and analysis of the Persian Gulf region. Presented in Farsi.

7:30 **CSUF WOMEN'S STUDIES COURSE**
Broadcast on KFCF 88.1 FM for listeners in the Central San Joaquin Valley.

8:30 **MUSIC IN AMERICA**
Down-home music with Chris Strachwitz.

10:00 **FRUITPUNCH**
Moving gaily forward: A radio magazine featuring readings from the autobiography of Jack Latham and other crimes against nature.

11:00 **LATE NIGHT NEWS**

11:45 **NIGHT KITCHEN**
With Bari Scott.

3:00 **SKETCHES IN SOUND**
With Kliff B. Thomas.



Festac '77 broadcast on the Third World Collage, Thursday 15, 7:30 pm.

THURSDAY

15

7:00 **MORNING NEWS**

7:15 **AM/FM**
Kris Welch brightens your dial with good talking, music and views.

8:45 **MORNING NEWS**

9:00 **MORNING CONCERT**
Labor Day Music III: Music by Charles Seeger. During the Wobblies era this eminent musicologist changed from composing elitist art-music to promoting 'people's music' through various governmental and academic agencies, which he continues to do. A premiere broadcast of the *Violin Sonata* (1906) with songs and music by Eisler, Riegger and Ruth Crawford. Presented by Ron Erickson.

11:15 **MORNING READING**
The Snake. John Steinbeck reads his own short story.

11:45 **CALENDAR**

12:15 **ROOTS OF CONSCIOUSNESS**
With Jeffrey Mishlove.

1:15 **OPEN HOUR**
A D&L timeslot.

2:00 **GOVERNMENT AND THE ARTIST**
Robert Rauschenberg was in San Francisco recently with an exhibition of his works at the San Francisco Museum of Modern Art and also to help set up Change, Inc. (West), a non-profit organization that provides emergency funding for needy artists. While he was here, he participated in a panel discussion of the California Artist Resale Rights law with State Senator Alan Sieroty and professors John Merryman and Albert Elsen of Stanford, its two most vocal critics. This is a recording of a portion of the panel discussion.

3:00 **MUSIC THRU THE EARS**

5:00 **BEFORE THE NEWS**
Perspectives on Science with Rick Reis . . . after which Ken McEldowney and S.F. Consumer Action provide you with consumer information in the form of Lemon/Aid . . . followed by the KPFA Events Calendar.

6:00 **KPFA EVENING NEWS**

6:45 **BEHIND THE NEWS**

7:30 **THIRD WORLD COLLAGE**
Festac '77 was the Second World Black and African Festival of Arts and Culture held in Lagos Nigeria from January 15 to February 9, 1977. Over 15,000 Black artists from around the world assembled for the largest exchange of cultural values ever to take place on the African continent. The opening ceremony was attended by 60,000 people and it was estimated that more than a million witnessed Festac '77. However the event was for the most part ignored by the Western media. This program, produced by the Third World News Bureau at this late date brings you an offering of some of the art presented and a political analysis of the impact of Festac '77, and a political analysis of the impact of Festac '77.

8:30 **FOUR YEARS AFTER THE COUP**
Chile in Exile. What happens to the refugees from fascism who settle in the United States? The Third World Bureau looks at Chilean and other Latin American political exile communities in the Bay Area.

9:30 **OPEN AIR**
A Public Affairs special.

10:00 **THE ARTIST OF THE OBSCENE**
By Drury Pifer. The play was written for the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. Gail Chugg and Erik Bauersfeld are heard as the two characters in the play; technical production by Randy Thom. The entire play was recorded with the permission of the Marin Municipal Water District, at the bottom of the Nicasio Reser-

voir which due to the recent drought was the closest we could get to a Mohave desert setting in which the play takes place.

11:00 **LATE NIGHT NEWS**

11:45 **MUSIC FROM THE HEARTS OF SPACE**
With Timitheo and Annamystyq.

3:00 am **SKETCHES IN SOUND**
Another further adventure with Kliff and Yolanda.

FRIDAY

16

7:00 **MORNING NEWS**

7:15 **AM/FM**
The end of another week. Refreshing!

8:45 **MORNING NEWS**

9:00 **MORNING CONCERT**
Colin McPHEE: *Tabuh-Tabuhan (Toccata for Orchestra, 1936)* Hanson, Eastman-Rochester Sym Orch [Mercury SR 90103 (16)] Howard HANSON: *Lament for Beowulf*; Eastman School Chorus; Hanson, Eastman-Rochester Orch [Mercury SR1 0103 75007 (18)] Howard HANSON: *Symphony No. 3* (1936-7); Hanson, Eastman-Rochester Orch [Mercury SR 90449 (34)] Charles KOECHLIN: *Les Bandarlog, Op. 176*; Dorati, BBC Sym Orch [Angel S36295 (16)] Howard HANSON: *Symphony No. 2, "Romantic"*; Hanson, Eastman-Rochester Orch [Mercury SR1 75007 (29)]. With Charles Amirkhanian.

11:15 **MORNING READING**

11:45 **CALENDAR**

12:15 **LUNCH PAIL**
With Mama O'Shea. Come to Mama and all sorts of goodies await you.

1:00 **PEOPLE PLAYING MUSIC**
Live music from our studios presented by Gerda Daly.

2:00 **The Y'BIRD HOUR**
(Rebroadcast)

3:00 **TRADITIONAL AMERICAN MUSIC**
Country music hosted by Tom Diamant.

5:00 **BEFORE THE NEWS**
Community Open Air: Philip Maldari interviews Bay Area political and community activists. Followed by the Weekend Calendar of Events.

6:00 **KPFA EVENING NEWS**

6:45 **BEHIND THE NEWS**
Your host is Mama O'Shea.

7:30 **LATIN AMERICA AWAKENS**

8:30 **1750 ARCH STREET**
From the 1750 Arch Tape Archives. Excerpts from live electronic concerts held at 1750 Arch over the years. Hos Don Buchla will annotate and play selections including works by Charles Amirkhanian, Charles Dodge, Daniel Lentz, Charles MacDermid, J.B. Floyd and David Rosenboon.

10:30 **GOON SHOW**
The Telephone. Mylos Sonka introduces another from the famous comedy series by the BBC with Peter Sellers, Spike Milligan and Harry Secombe.

11:00 **KPFA LATE NIGHT NEWS**

11:45 **CRUISIN'**
With Carl Stolz.

17 Cabrillo 18

Music Festival

This Saturday and Sunday, Sept. 17 and 18, from 8:00 — 1:00 a.m., Charles Amirkhanian will present two solid days of music recorded live at the fifteenth annual CABRILLO MUSIC FESTIVAL, held August 18—38 in Aptos, California. In the event that there is not enough time in which to present all of this wonderful music, more will be presented on Wednesday, September 22 on the Morning Concert. (Saturday, The Gospel Experience will be heard from 6:00 am — 8:00 am, and the regular late night programs will be broadcast.)

PRELUDE CONCERT

Guest Composer-in-Residence: John Cage. Soloists: Dennis Russell Davies, Piano and Romuald Tecco, Violin. BEETHOVEN: *Quintet for Piano and Winds, Op. 16*; John CAGE: *Musie for Wind Instruments*; John CAGE: *Six Melodies for Violin and Piano*; Claude DEBUSSY: *Sonata, Violin and Piano*; Keith JARRETT: *Ritual, piano*.

STRAIGHT FLUSH: NEW TAPES/FILMS/DANCES

Coordinator: Charles Amirkhanian. Margaret FISHER: *Navaho Horn Posture* (Environmental sound piece for twenty dancer/musicians, 1977) World Premiere; Lars-Gunnar BODIN: *Prolog* (1975/76 tape) West Coast Premiere; Ake HODELL: *Mr. Smith in Rhodesia* (1971, tape); Nancy KARP: *Three Dances (Apace; Jumping Phase; Stamping Piece—in which the dancers create the sounds for each piece)* (1975, 1976, 1977); Laurie ANDERSON: *Three Tape Works (New York Social Life; It's Not the Bullet that Kills You, It's the Hole; Time to Go; 1976)* West Coast Premiere; Bernard HEIDSIECK: *La Pointconneuse (Passe-Partout No. 2, 1968, tape)* West Coast Premiere; Erik SATIE: *Gnosicenne No. 5* (1889) (Solo piano); Larry WENDT: *The Triumph of Time, after Swinburne* (1976, tape) World Premiere; Keith JARRETT: *Hymn of Remembrance for Organ* (1976, tape); Agnes Martin *You're a Wonderful Painter* (Film, 1975; music by Charles Amirkhanian) West Coast Premiere, produced by Molly Davies; BRAHMS: *Intermezzo in E-flat Major, Op. 117, No. 1*, (1892) (Solo piano); *La Pink Grapefruit* (A film about painter Salvador Dali; music by Charles Amirkhanian, 1976) Lawrence Halprin/Roundhouse Productions; Annea LOCKWOOD: *Deep Dream Dive* (Theatre piece for electrified string player, 1972); Allen STRANGE: *Moon Plus Moon*, live electronic ensemble (1975; augmented version with three strings, 1977) World Premiere.

ORCHESTRA CONCERT

Guest Conductor: Gerhard Samuel; Soloist: Kenneth Harrison, Viola. VIVALDI: *Seasons "Winter"*; BEETHOVEN: *Symphony No. 2*; CAGE: *Seasons*; Gerhard SAMUEL: *Work for viola and orchestra*, World Premiere, commissioned by Kenneth Harrison for the 15th Festival Anniversary.

DUCK ISLAND FREE CONCERT

Conductor: Kenneth Harrison. Charles IVES: *From the Steeples and the Mountains*; Henry BRANT: *Fourth Millennium*; John CAGE/Lou HARRISON: *Double Music for Percussion*; STRAVINSKY: *Symphonies of Wind Instruments*; CAGE: *Third Construction for Percussion Quartet*; BEETHOVEN: *Octet Rondino*.

CHAMBER MUSIC CONCERT

Conductor/Pianist: Dennis Russell Davies; Soloist: Janos Starker, Cello. BEETHOVEN: *Cello Sonata in g minor, Op. 5, No. 2*;

DEBUSSY: *Cello Sonata*; Lou HARRISON: *Suite for Violin, Piano and Small Orchestra*; Felix MENDELSSOHN: *Octet*.

AFTERNOON CHAMBER CONCERT

Conductor: Kenneth Harrison. Soloist: Janis Hardy, Soprano. DEBUSSY: *Sonata, viola, flute and harp*; STRAVINSKY: *Symphonies of Wind Instruments*; BEETHOVEN: *Octet Rondino*; Manuel de FALLA: *Psyche for Flute, Harp, Violin, Viola, Cello and Voice*.

SATIE/CAGE

Conductor/Pianist: Dennis Russell Davies. Soloist: Janis Hardy, Soprano. Erik SATIE: *Socrate*; SATIE: *Entr'act, 2 pianos and silent film (Marcel Duchamp)*; John CAGE: *Cheap Imitation (Based on Socrate)*.

ORCHESTRA CONCERT

Guest Conductor: Stanislaw Skrowaczewski. Stanislaw SKROWACZEWSKI: *Music at Night*, West Coast Premiere; BEETHOVEN: *Symphony No. 3 'Eroica'*.

AFTERNOON ORGAN CONCERT

Soloist: Anthony Newman, Organ. ALL BACH CONCERT: *Prelude and Fugue in e minor 'Wedge,' All Glory to God on High, Toccata and Fugue in F Major, Prelude and Fugue in a minor, The Savior of the Gentiles, Trio Sonata No. 6 in G Major, Fantasie and Fugue in g minor*.

ONLY THE LONELY: Music of the Experimental Tradition. Coordinator: Charles Amirkhanian. Johanna M. BEYER: *Music of the Spheres*, three electrical instruments and percussion (1938) World Premiere; BEYER: *Three Movements, percussion (Restless, Endless, Tactless; dedicated to John Cage, 1939)*; Conlon NANCARROW: *Studies for Player Piano* (Tape); CAGE: *Quartets for 41 Players* (1977) World Premiere; Peter GARLAND: *Obstacles of Sleep, two sirens, ratchet, lion's roar, piccolo and piano* (1973), World Premiere; GARLAND: *Three Songs of Mad Coyote, two pianos and percussion* (1973), West Coast Premiere; Colin McPHEE: *Four Iroquois Dances, chamber orchestra* (1945) West Coast Premiere.

SAN JUAN FIESTA DAY

Masterworks Chorale of the College of San Mateo, Galen Marshall, Director. Claudio MONTEVERDI: *Magnificat*; BACH: *Motet V 'Komm, Jesu, Komm'*; Richard FELICIANO: *Three Madrigals from Shakespeare*; Goffredo PETRASSI: *Non-sense*.

Janis Hardy, Soprano. Manuel de FALLA: *Psyche for Flute, Harp, Violin, Viola, Cello and Voice*; Dominic ARGENTO: *From the Diary of Virginia Woolf, piano and voice*.

EVENING CONCERT

Conductor: Dennis Russell Davies, Masterworks Chorale of the College of San Mateo. Erik SATIE: *Gymnopedies*; Anthony NEWMAN: *Orchestra Cycle*; BEETHOVEN: *Mass in C Major, Op. 86*.

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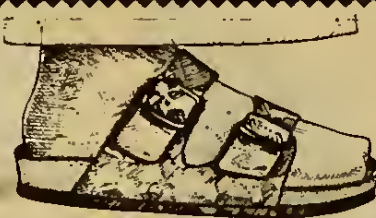
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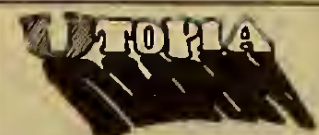
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MONDAY 19

7:00 MORNING NEWS

7:15 AM/FM
Beginning of the week cheer with Kris Welch.

8:45 MORNING NEWS

9:00 MORNING CONCERT
With Bari Scott.

11:15 MORNING READING
"The House of the Solitary Maggot" (1)
James Purdy reads his novel about a very strong woman who refused to marry but had three sons; and about a silent film star of the 1920s and his two illegitimate brothers. This novel is a great recreation of popular American speech of that time.

11:45 CALENDAR

12:15 AIN'T I A WOMAN!
Documentaries, interviews, music and poetry by, for and about women.

1:00 TAKE CONTROL
The Berkeley Women's Health Collective shares relevant health information with you.

2:00 BLUE MONDAY
Avotcja is gone, but the musical folks of the P.A. department carry on as best they can.

3:00 TRADITIONAL AMERICAN MUSIC
Tom Mazzolini plays new releases of country blues with live guests and interviews.

5:00 BEFORE THE NEWS
Yvonne Golden and Guests... followed by the Auto Clinic Of the Air... and the Calendar of Events 'til newstime.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

7:30 CSUF WOMEN'S STUDIES COURSE
Broadcast on KFCF 88.1 FM for listeners in the Central San Joaquin Valley.

8:30 WORLD MUSICMOBILE
EAR TO THE GROUND
Street Music: songs and dances, ring shouts and hollers by professional musicians whose world is a stage. Featuring Griot music from north Africa, Jogi and Langa music from Rajasthan and Sind, Tinker music from Ireland, flutes, drums, and tambourines. Presented by David Roach.

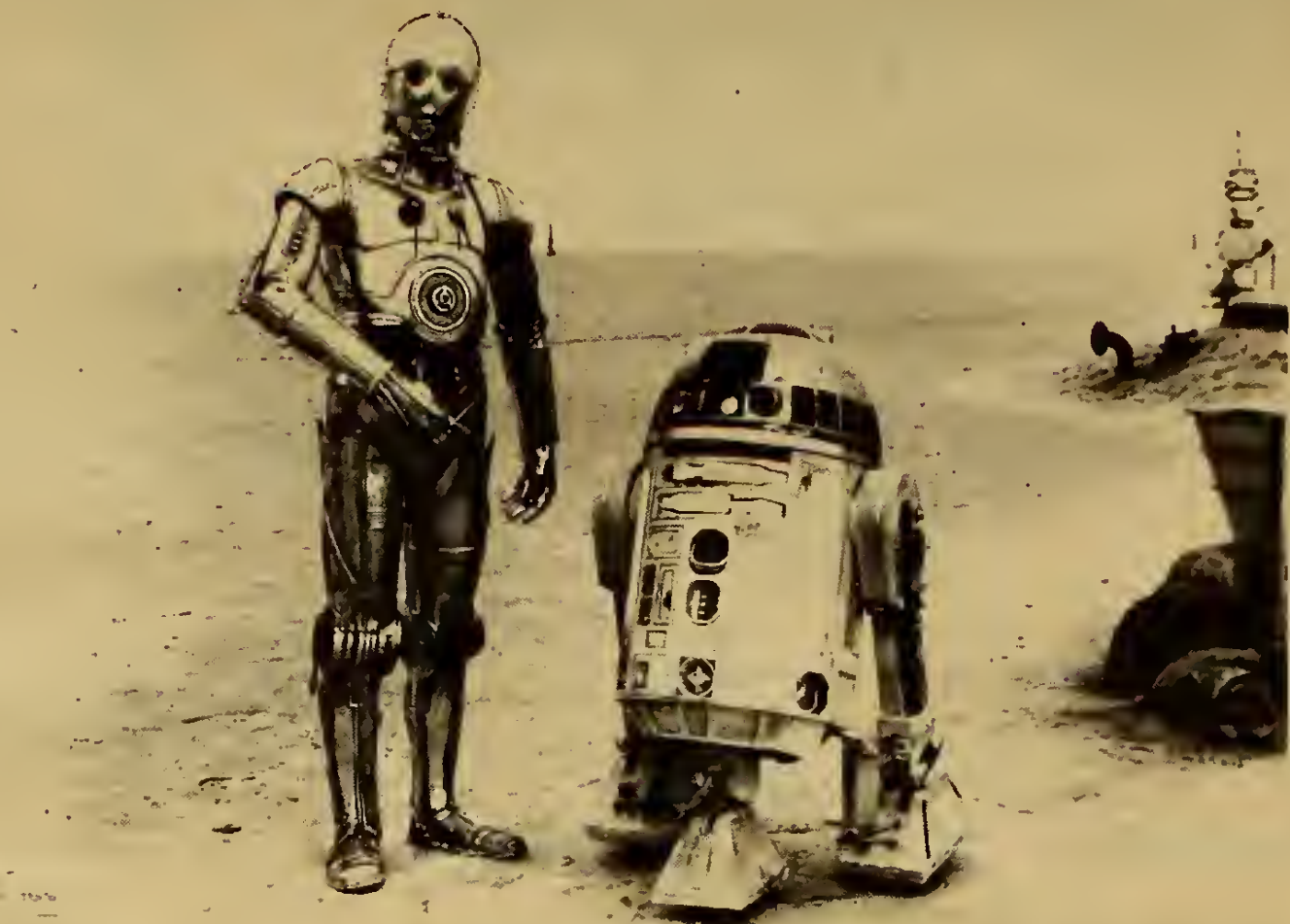
10:00 JUST LIKE A MAN
In this first hour of a two-part series at this time, men recall the ways in which their attitudes towards women were formed by family, school, church, Little League, etc. Illustrated with music and other pop culture trimmings, this program should make us think a bit about where we are coming from. Produced by the People's Media Collective/Haight-Ashbury Community Radio.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL
Tall green trees are in my head, and the strong smell of pine goes out through my fingertips. Music to the Nth Power, brought to you by Susan Sallow.

3:00 am BEEDLE UM BUM
From the 20's to the 70's from blues to bluegrass, from Berkeley to Hunza - Jane & Larry explore the universal language of music.

Star wars



Artoo-Detoo and See-Threepio on Tatooine.

(Compliments of Dark Carnival)

(The following articles are personal comments on the hyperspace fantasy "STAR WARS".)

Star Wars is quite a phenomenon. It has received some of the finest reviews of any movie in the history of the American cinema (though now the revisionists have begun their dirty work—see other article). And the film does generally live up to its notices. Viewers are unlikely to be disappointed.

The special effects are light years ahead of anything else previously seen on the screen. The editing is fast-paced and leaves you breathless. All the production values are classy. The acting, however, is basically nonexistent with the possible exception of Alec Guinness as the Gandalf of the piece. A little trivia here—Carrie Fisher, who plays the Princess Leia Organa, is in real life the daughter of Eddie Fisher and Debbie Reynolds. She has apparently also picked up their combined acting ability—she's dreadful.

The film is extremely funny and much of it (if not all of it) is not meant to be taken seriously. Both plotting and dialogue are basic good/evil Flash Gordon space opera.

But, as one Berkeley bookseller recently pointed out, the film in the long run could have a negative side effect. Science fiction, as a genre, is far more than simplistic space opera, and the success of this kind of simple-minded plotting could very well destroy the market for more serious work. Most publishers are already hesitant about science fiction that makes a point, and the resultant glut of space opera (for success spawns imitation) could wind up leaving many important writers out in the cold.

On the other hand, as a local author Richard Lupoff, recently intimated, *Star Wars* could have the opposite effect. It could open the field to a new generation of readers who may start by being weaned on space opera and then, as they grow and mature, move on to more sophisticated fare. Thus, *Star Wars* could, in the end, be the best thing to happen to science fiction since the days of the pulp magazine. ☆

Richard Wolinsky is a film buff, sci fi fan, freelance writer, and works with the Promotion department here at KPFA.

Star Wars had all the gimmicks that would make a best-selling movie which, of course, is what it is. The new technology for film-making is fantastic. The editing is quick and moving. The liberal line is straight. The enjoyment level is high—it is pure enjoyment which is to say, that it has the same appeal as a comic book.

So why am I turned off by the movie? I think the liberal line that it takes is not so forward-moving. In fact, it just maintains old thinking while using new ideas. The outer space scenes reeked of such reality that it is just a hop, skip and a jump before we ordinary men and women can jump through hyperspace, reach the speed of light, and journey to the nearest bar five light years away. The heroine is liberated, but can still adopt the sexually-tantalizing pose when she is rescued from her prison cell. Even in all the excitement, the same old ideas are perpetuated.

I have seen the same movie hundreds of times. There are war movies with the same five pilots in their cockpits flying in formation toward their secret mission explosion—the ultimate orgasm. I have seen love stories with the same two men—an idealistic youth and a sourly experienced MAN—vie for the desires of the same woman (though she is liberated—what a woman!)

It leaves the nagging feeling that even with all of our exciting advances in technology, with all the possibilities of outer space/other worlds, we will still assert ourselves in the same obnoxious manner, proceeding out of insecurity and fear thereby using the biggest and baddest weapons to show just how strong we are.

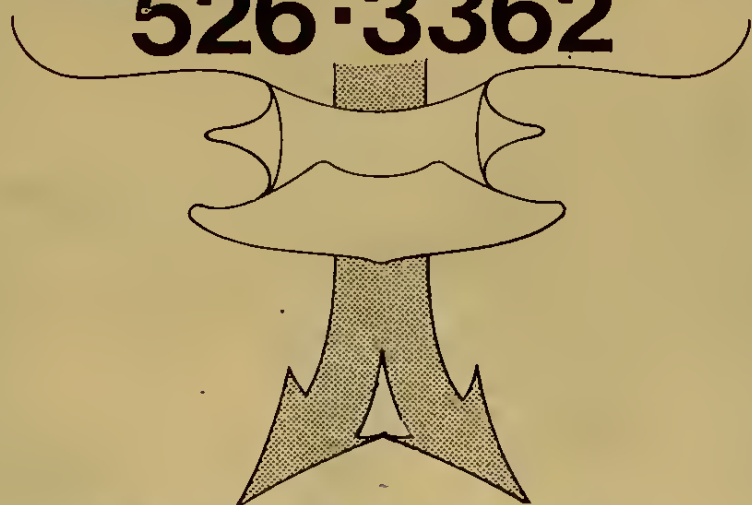
If the movie is not taken seriously (which I have taken seriously to extreme perhaps) and treated as a comic book, it is thoroughly entertaining. But entertainment is not what we need to do with all our new scientific and technological research. What we do need is technocrats with good ideas/a populace with good ideas, and some forward-thinking, please. ★

Janet Chann is a freelance writer interested in new models for existence. She is leaving the Folio after working for three years.

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Cituation for Tigers

Baby,
Sum Rain
Gotta Fall

by Buriel Clay

What you say? You say I wouldn't understand decent things like wanting a good man. I understand. I understand. I understand better than you, better than you can ever know. . . You've got your babies, I don't. I understand alright. I understand the last man that made me a big promise like that. . . marriage, the whole deal. So I go and get pregnant for him. For him mind you. And we still ain't married. I ask him, "When are we gone get married?"

He says, "Just hold your horses baby, we gone do it, believe me, we gone do it." I'm ten weeks gone by now and my agent calls. . . by this time I'm beginning to like the idea of a little human growing inside of me. So my agent says he has this part for me that calls for a slim high yellow girl, a co-starring role. And there I am with this baby inside me which I've begun to love.

I understand. So, I ask him again, when we gone get married, he says, "He'll think about it!" I think about my agent, the baby in my womb, the role that I've been waiting for all these years and this nigger says, "He'll think about it!" Can you imagine that, "He'll think about it." So I say, I'll get rid of the baby. And he says, "Yes, pour water down my back and tell me it's raining. . ." Just think, I believed in this man.

I loved him and he says that about his baby. And I knew how much he really wanted that baby, too. Why did he say something like that to me, huh? Why did he say something like that to me? I swear, I had never hurt him. Why would he want to hurt me like that? Didn't he know what he was saying. . . what he was driving me to do?

I understand that I was nineteen years old, didn't know anything about life except I love this guy, been acting since I was twelve at parochial school in Brooklyn. . . all I wanted was to marry this guy and become a movie star. . . Daddy never treated Mom like that. I never saw him hit her, except for that one time. And I ran away from home and haven't been back since. I lost all my faith in Dad that day. I understand.

How does a man know what it feels like huh? How does he know what it's like to have a wonderful life building inside you one minute and the next minute feel an ice cold hanger force it's way inside you like someone stuffing crushed glass into your womb. Then savagely rip and tear a totally unprotected little human away from its nesting place. And empty it into a toilet stool.

A man could never understand that. I know he couldn't, otherwise he never would have said that to me. What does he know about hemorrhaging until you start to feel cold all over, wanting to stop it but you can't. What does he know about that feeling?

The doctor told me I'd have to stay in the hospital for five weeks. The movie started shooting in three. . . He came to see me twice. You know the first thing he asked me? Not how you feeling. Is there anything he could do for me? He asked me, "Why did you do it? Why did I kill his son. . ." Men just don't know the pain they create. I'm laying there barren, empty as some ice glacier in Alaska or somewhere, and he says that to me. Doesn't he realize even if I wanted to give him another baby I never would be able too. . . I understand. I understand them better than you could ever dream I do. You got your babies. I don't and never will. . .

(Buriel Clay II, an instructor of creative writing at San Francisco State University, is the author of *CITUATION FOR TIGERS*, a forthcoming book of poetry and prose from Amarillo Press. He edited *Time To Greez*, a third world anthology and is the co-founder and artistic director of the San Francisco Black Writer's Workshop.)

TUESDAY
20

7:00 MORNING NEWS

7:15 AM/FM
With Kris Welch

8:45 MORNING NEWS

9:00 MORNING CONCERT
With Lou Judson.11:15 MORNING READING
The House of the Solitary Maggot (2).
James Purdy reads his novel. (See listing 9/19)

11:45 CALENDAR

12:15 READINGS FROM THE
CONGRESSIONAL RECORD1:00 FOLK MUSIC FROM
NEAR AND FAR OUT
Gerda Daly presents gems from her collection of 78, 33 and 45 cylinder records.2:00 OPEN AIR
A public affairs special.3:00 PASSING THRU
With Bari Scott.5:00 BEFORE THE NEWS
Soko, or the Marketplace with health activist Muntu... followed by Survival Rights with John Yellin on a phone hook-up from Los Angeles with advice on how to deal with bureaucracy... and then, the Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Prison Issues with Bruce Goldstein who lets you know what is going on inside and outside the walls of California's penal institutions.7:30 LIVING ON INDIAN TIME
Presents a Native American perspective on many issues weekly. Information, music and poetry by Native people for all people.8:30 GIMME JOHN FORD
KPFA critic, Michael Goodwin, rates new movies, celebrates old ones, picks hits and interviews Hollywood celebs. Better than

Esmeralda

9:00 THE THEATER AND
MUSIC OF ESMERALDA

A musical extravaganza dealing with the ways women and men cope with men. Esmeralda recorded some of her songs at KPFA and tonight you will hear, "Where Does Love Live," "Hot Nights, Cold Mornings," "Men." She will be here live to introduce her songs and to talk about her life and work with KPFA's Kevin Burke.

10:00 AIN'T I A WOMAN!
Women's News and Commentary. Followed by interviews, music and poetry readings.10:30 CHANGING DIRECTIONS:
A FEMINIST RADIO SOAP OPERATonight begins the first episode of *Changing Directions: A Feminist Radio Soap Opera.* (See Folio Highlights)

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.3:00 SKETCHES IN SOUND
Climb aboard the Soul Trane when Kliff brings you three days of the music of John Coltrane.

WEDNESDAY

21

7:00 MORNING NEWS

7:15 AM/FM
What's going to happen now?

8:45 MORNING NEWS

9:00 MORNING CONCERT
1977 Cabrillo Music Festival. Charles Amirkhanian introduces a program (to be announced) from the '77 Cabrillo Music Festival which was not previously broadcast.1:15 MORNING READING
The House of the Solitary Maggot (3)
James Purdy reads his novel. (See listing 9/19).

11:45 CALENDAR

12:15 WORLD MUSICS WITH GARFIAS
Ethnomusicologist Robert Garfias surveys world music in this series from KRAB in Seattle.1:00 TELL IT LIKE IT IS
(Rebroadcast)

2:00 NEW HORIZONS: Explorations into the human condition and potential - Human perspectives on personal growth and social change. Moria Noonan, Artist, Woman's Group Facilitator talks about ways women block their experience of being powerful. Moria also will talk about how women's consciousness and the manifestation of its power is critical to the transformation of the planet. Michael Toms and Re Couture hosts. 1:

3:00 REGGAE EXPERIENCE
Music and News with Ralph Miller.5:00 THIRD WORLD NEWS
A magazine of information, music and announcements about issues and events of concern to Third World communities. A new addition to our format is Body and Soul, views and news about health. Produced live from the Third World News Bureau in Oakland.

(Continued on page 25)

If I were the wind...

by Bob Cunningham

I wish I were the wind. I'd storm up to your pad, I'd knock on your door and rattle your windows. I'd howl and whistle, then I'd huff and I'd puff and I'd blow your house down.

If I were the wind, I'd become a twirling tornado. I'd rush up and put my arms around you and I'd hum the sweetest sounds you've ever heard. Then we would dance high above the crowds in the market place so that all could see but none could touch. We would spin and sway to and fro like a palm caught in the trade winds.

If I were the wind, I'd become a raging hurricane. And sweep you off your feet and we could sail off across the seas to ancient lands of yesterdays. There we would tour enchanted cities. There we would be greeted by gurus, blessed by bishops, anointed by angels, married by monks, prayed for by high priests and damned by devils and demons. Then we would levitate off into the ethers stopping on Venus for a honeymoon.

If I were the wind, I'd become hot like the scorching air of the Sahara desert. I'd get all in your hair, your nostrils, and between the cracks of your tender toes. I'd roast you and toast you until you were golden brown, like southern fried, finger lickin' good. In desperation for a cool breeze you'd fling your garments to the wind.

If I were the wind, I'd become soothing like a cool Jamaican breeze and dry each droplet of sweet perspiration from your delectable body. Being air I would take you shape, engulf you, mold myself to your every curve, your every indentation. I would massage each and every muscle, calming each and every nerve.

If I were the wind, I'd blow out the light of the sun, sweep the clouds away from the moon so that its rays may illuminate your volcanic mountains, your lush pastures and the heavenly nectars that flow from the ripe valleys of your fruitful body. Then I'd whisper softly in your ear I'd tell you "I love you, I need you desperately, my existence is a meaningless vacuum without you."

If I were the wind, softly I'd soothe and caress you with warm breath until you felt good all over. Then I'd pucker up my lips and gently kiss you from head to toe, 360 degrees, I would reach total harmony with your nature. You'd pant and sing love's sweet song of passion.

If I were the wind, you'd leave me breathless.

(Copyright 1977 by Bob Cunningham)

(Bob Cunningham is the bassplayer for the Yusef Lateef quartet. "If I were the wind..." is an extrapolation of a work by Ahmasi entitled "I Water of Your Bath".)

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By stopping these programs of destruction now, we will buy time which we must use to save ourselves and future generations."

— Daniel Ellsberg

A National Mobilization Against Nuclear Madness

The Neutron Bomb reminds us anew of the madness of nuclear stockpiling. For information on what you can do to help rid our world of ALL nuclear weapons, write:

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— or —

Mobilization for Survival
1213 Race Street
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You've probably heard about the Neutron Bomb — the "people-killer" — that President Carter wants to add to the U.S. nuclear arsenal. And, like millions of other Americans, you were probably appalled that your tax dollars were being spent on such a brutal, inhuman weapon.

We don't have to just sit back and let the government commit another atrocity in our name. Public outcry stopped the ABM, the SST and the B-1. We can do the same for the Neutron Bomb. We can't afford not to.

Take five minutes and write to the President. Urge him to cancel development of the Neutron Bomb. Attach a 13¢ stamp and mail it to the White House, Washington, D.C. 20500. Tell your friends about the issue and urge them to write, too. Show them this message if they haven't already seen it.

This is the first time in our history that we, the American people, have had the opportunity to stop a new nuclear weapon before it is deployed. And never before has it been so urgent that a weapon be stopped. We cannot abdicate our moral responsibility.

If you care, please find a pen and a piece of paper NOW and write to President Carter. Tell him to STOP THE PEOPLE-KILLER — STOP THE NEUTRON BOMB!

'A lingering, agonizing death . . .'

The Neutron Bomb destroys all life within a ¼ mile radius, without damaging property. Because of its precision, its limited fallout, and because it could kill invading soldiers without damaging allied property, it *invites* use. President Carter says that even though he wants the weapon developed, he would not use it. After our experience of the past ten years, can we trust such assurances?

The N-Bomb causes a lingering, agonizing death. The central nervous system collapses and the victim dies from a form of extreme shock. The body convulses and the nervous system fails. All body functions, even breathing, rapidly break down. Death comes within 48 hours from respiratory failure or a swelling of the tissues of the brain. Farther from the blast site, victims can look forward to two weeks or more of agony before certain death. There is no escape.

We encourage you to reprint this message or to place it in publications in your area. No prior permission is needed.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Further coverage of what's in the news.

7:30 IRANIAN STUDENTS' ASSOCIATION
News Analysis and Culture of the Persian Gulf Region. Essential information on the Shah's anti-democratic, fascist rule and U.S. involvement in Iran. Presented in Farsi.

7:30 CSUF WOMEN'S STUDIES COURSE
Broadcast on KFCF 88.1 FM for listeners in the Central San Joaquin Valley.

8:30 ODE TO GRAVITY

Composers Laureate. Charles Amirkhanian introduces electronic and recorded media works by women composers. Laurie Spiegel is a professional computer programmer working in New Jersey at Bell Labs where she has created numerous very inventive electronic pieces in a variety of styles. Performance artist Laurie Anderson writes pieces involving words which are spoken or sung against quixotic germs of instrumental accompaniment, often played on her instrument, the violin. She is currently composer-

in-residence at Cal Arts (Valencia) and an album of her music was recently issued by Holly Solomon Gallery of New York. Other composers to be announced.

10:00 FRUIT PUNCH

A look at the lives of disabled gay men, followed by a further exploration of gay literature.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

3:00 SKETCHES IN SOUND

The second leg of this Trane trip.

THURSDAY

22

7:00 MORNING NEWS

7:15 AM/FM

At 7:30, we present *Changing Directions*:

a feminist radio soap opera. Listen to Elaine, Carla and Sandy, and the many other women going through their daily lives.

8:45 MORNING NEWS

9:00 MORNING CONCERT

Labor Day Music IV: From the five-record Columbia memorial to Pablo Casals, cellist, composer and conductor. BEETHOVEN: *Sonata in A, Op. 69*; SCHUBERT: *Quintet in C*; BRAHMS: *Sonata No. 2 in F, Op. 99* with Horowitz; and Casals telling about his early concerts for the workers and for world peace. Added bonus will be BRAHMS: *Double Concerto* with Jacques Thibaud. With Ron Erickson.

11:15 MORNING READING

The House of the Solitary Maggot (4). James Purdy reads his novel. (See listings 9/19)

11:45 CALENDAR

12:15 ROOTS OF CONSCIOUSNESS

With Jeffrey Mishlove.

1:15 JAMES PURDY

Byron Bryant talks with the author of *Malcolm*, *Color of Darkness*, and many other novels, short stories and plays. Mr. Purdy is visiting Berkeley this summer to keep out of the heat and finish his new novel.

2:00 THE THEATER AND MUSIC OF ESMERALDA

A musical extravaganza dealing with the ways women and men cope with men. Esmeralda recorded some of her songs at KPFA, and tonight you will hear *Where Does Love Live*, *Hot Nights*, *Cold Mornings*, and *Men*. She will be here live to introduce her songs and to talk about her life and work with KPFA's Kevin Burke.

3:00 THE REAL *ELECTRIC SYMPHONY

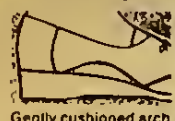
With Ron Pellegrino and Frankie Mann.

5:00 BEFORE THE NEWS

The Science Story, produced by science editor Laurie Garrett. . . followed by Lemon/Aid—consumer information for

(Continued on P. 26)

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merchandise on the rocks. Then, the
 Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Holes in the News. The Media Alliance
 panel reviews U.S. press performance over
 the last few weeks. Hosted by Elsa Knight
 Thompson.

7:30 ANGELA SPEAKS

Angela Davis with commentary, analysis
 and phone-ins on 848-4425.

8:30 STUDENT MOVEMENT AWAKENS

On Friday, June 3, 1977, seven of the nine
 University of California campuses held a
 series of demonstrations to protest the
 U.C. Regents investments in South Africa,
 the Bakke decision and cut-backs in Third
 World and minority student admissions,
 programs and faculty. This program high-
 lights the activities of that day and elicits
 the response of listeners through the KPFA
 phone lines as the campuses gear up to
 another year in HIRE education.

10:00 BUD CARY'S

OLD RADIO THEATRE

Part 1: *The Philco Radio Time* starring
 Crosby. Part 2: *The Doctor Fights*.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

With Timitheo and Annamystyq.

3:00 am SKETCHES IN SOUND

Third leg of a musical trip with John
 Coltrane. Produced by Kliff B. Thomas.

FRIDAY

23

7:00 MORNING NEWS

7:15 AM/PM
 Goodgiggly-wiggly, Kris!

8:45 MORNING NEWS

9:00 MORNING CONCERT

Music of Percy GRAINGER — I
 Orchestral works: *Country Gardens*;
Harvest Hymn; *Under Eu Bro*; *Over the
 hills and far away*; *The lonely desert man
 sees the tents of the happy tribes*; *Colonial
 Song*; *Duke of Marlborough Fanfare*;
Shallow Brown; *Handel in the Strand*;
Harvest Hymn; *La Vallee des Cloches* (ar-
 ranged from Ravel); *Scotch Strathspey
 and Reel* Hopkins, Sydney Sym Orch
 [EMI EMD 5514 (50)] Piano works:
Country Gardens; *Nell(Faure)*; *Irish Tune
 from County Derry*; *Molly on the Shore*;
To a Nordic Princess; *Lullaby*; *Over the
 hills and far away*; *Handel in the Strand*;
Walking Tune; *Knight and Shepherd's
 Hey*; *Sailor's Song*; *Eastern Intermezzo*,
 Daniel Adni, piano [EMI HQS 1363 (53)];
 Paraphrase on the *Waltz of the Flowers*
 from TCHAIKOWSKY's *Nutcracker*,
 Michael Ponti, piano [Turnabout TV-S
 34560 (7)] With Charles Amirkhanian. The
 first of a series of programs exploring the
 works of pianist-composer Percy Grainger
 (1882-1961), a vastly underrated and mis-
 understood 20th Century music figure.
 His personal revolt against the Austro-
 German hegemony in Western classical
 music and his relatively open and non-aca-
 demic approach to musical expression are
 documented in these and other selections
 to be heard as a part of this survey of his
 music.

11:15 MORNING READING

"*The House of the Solitary Maggot*" (5)
 James Purdy reads his novel. (See listing
 9/19).

11:45 CALENDAR

12:15 LUNCH PAUL

With Mama O'Shea. Come to Mama and
 all sorts of goodies await you.

1:00 PEOPLE PLAYING MUSIC

Live music from our studios presented by
 Gerda Daly.

2:00 OFF CAMERA

A Behind-the-Scene look at the Art and In-
 dustry of Film and Video. Conversations
 with producers, actors, directors, tech-
 nicians, critics, exhibitors, distributors.
 With Padreigin McGillicuddy.

2:30 UPSTAGED

Irene Oppenheim with reviews and inter-
 views in the performing arts.

3:00 PIG IN A PEN

A program of traditional and contemporary
 bluegrass and old-time music with Ray
 Edlund. Today's program brings you the
 last part of a four-part series titled "The
 History of Bluegrass Music" produced by
 Mark Yacovonne of Pittsburgh, Pennsylv-
 ania and Bob Artis, author of *Bluegrass*—
 the highly acclaimed book dealing with
 the roots and history of this traditional
 style of American music.

5:00 BEFORE THE NEWS

Community Open Air: Access for community
 and political activists . . . then, Diamond
 and Christine give you their tips for this Fri-
 day Night at the Movies . . . after which
 Philip Maldari gives you the rundown on
 this weekend's Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Hosted by Mama O'Shea.

7:30 LATIN AMERICA AWAKENS

Latinoamerica Despierta Collective pre-
 sents a bilingual program covering the
 social and political events that affect
 Latin Americans and Third World people
 who live in the U.S.

8:30 1750 ARCH STREET

From the 1750 Arch Tape Archives. Award
 winning works for cello, from a competition
 sponsored by the California Cello Club.
 Performers include: Sally Kell and Patrice
 Hambelton; Amy Radner; Irene Sharp;
 Margaret Tait and Sharon Polk; and others.
 Composers include: William Penn, Victor
 Saucedo, David Bates, Robert Hughes and
 Gregory Kostek. Recorded on June 5,
 1976 at St. John's Church.

10:30 GOON SHOW

Bulldog Seagoon's First Cast (or *Emperor
 of the Universe*). Mylos Sonka introduces
 another from the famous comedy series by
 the BBC with Peter Sellers, Spike Milligan
 and Harry Secombe.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
 With Carl.

SATURDAY

24

6:00 THE GOSPEL EXPERIENCE

Traditional and contemporary gospel
 music with Emmitt Powell.

9:00 OLD TIME STORIES/ JAIME DE ANGULO

Continuing our series of Northern Cali-
 fornia Indian tales and songs recorded by
 Jaime de Angulo in 1949. Jaime knew that
 the Indians' way of life was rapidly disa-
 pearing, and he learned many of the

(Continued on P. 27)

languages, stories, and songs from old Indian friends.

10:00 TELL IT LIKE IT IS

A variety show for young people by the students from the Odyssey School Radio Collective.



11:00 FOCUS ON WOMEN COMPOSERS
The folk music of *Full Circle*. A recording made possible by a California Arts Council grant. With commentary, produced by Fleur Helsingor.

12:00 AHORA

La Raza bilingual programming with news, history, music and poetry. 'Ahora' means now.

3:00 THE MOTHERLODE

Sounds of people changing the world. Interviews with community and workplace organizers... soul music... reports on movements of national liberation... jazz and at about 5:30, the Calendar of Events. Produced by Laurie Simms and Judy Gerber.

6:00 FREEDOM IS A CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

1:00 am DONNEL'S MUSIC THEATRE

The best in music is what you get—blues to jazz and all variations in between.

SUNDAY 25

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
A bit of Sunday tradition with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 SUNDAY OPERA
Moniuszko HRABINA. By popular request, another program of music by the greatest of Polish opera composers. Presented by Mel Jahn.

3:00 THE VISUAL ARTS
John Fitzgibbon with guest artists and reviews of current shows.

3:30 PROBABILITIES
The Pulp: A look at the early days of science fiction. Richard Lupoff talks with Fritz Leiber and Lawrence Davidson talks with Frank M. Robinson about *Weird Tales*, *Astounding*, and the other great magazines that have become legends.

4:30 THROUGH A WOMAN'S EYE
Karla Tonella visits with Cecile McCann editor and publisher of *Artweek*, the major source of information and reviews about West Coast visual arts. Produced by Karla Tonella.

5:00 BANKS OF SWEET PRIMROSE
With Steve Meyer.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
William Mandel's review of the Soviet perspective on the important questions of the

day, national and international.

7:00 ASK YOUR MAMA

The world of Black music and literature. At 9 p.m. Langston Hughes' *The Best of Simple*, read by Ossie Davis.

10:00 BEYOND THE RIVER

Last Chants continues with mostly music and some legends from the back rooms of spaceship Earth with Jon Longcore.

12:00 am STATE OF EMERGENCY/ PRISON POETRY

Human expression with Max Schwartz.

2:00 am BLUES IN THE NIGHT

Chris Potter suits your taste.

MONDAY 26

7:15 AM/FM

Another week with Kris Welch

8:45 MORNING NEWS

9:00 MORNING CONCERT
With Bari Scott.

11:15 MORNING READING

Married Love (1) by George Meredith. The dramatic poem about the breakdown of a marriage is read by John Westbrook and Joan Murray Simpson.

11:45 CALENDAR

12:15 AIN'T I A WOMAN!
Documentaries, interviews, music and poetry by, for and about women.

1:00 TAKE CONTROL

Health information for women and children presented with loving care and good sense by the Berkeley Women's Health Collective.

2:00 AFRO-BLUE

Music expressed by African and New World Peoples. Produced by Sandie Agida and engineered by Chana Wilson

3:00 TRADITIONAL AMERICAN MUSIC
"Maple on the Hill" with Jane and Larry.

5:00 BEFORE THE NEWS

Labor Commentary with Dick Meister... then phone in your car troubles to Andy's Auto Clinic of the Air... stay tuned to the KPFA Calendar of Events to find out what's happening.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

7:30 CSUF WOMEN'S STUDIES COURSE
Broadcast on KFCF 88.1 FM for listeners in the Central San Joaquin Valley.

8:30 MUSIC OF INDIA MASTER CLASS
With G.S. Sachdev

10:00 JUST LIKE A MAN

This is the second half of a program played last week at this time (see Folio for Sept 19th) and tonight the members of the People's Media Collective will invite you to call in and make your ideas known.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY
With Tom Mazzolini.

3:00 am BEEDLE UM BUM

Jane & Larry mix musical traditions to ease you through the night and appease those blue devils.



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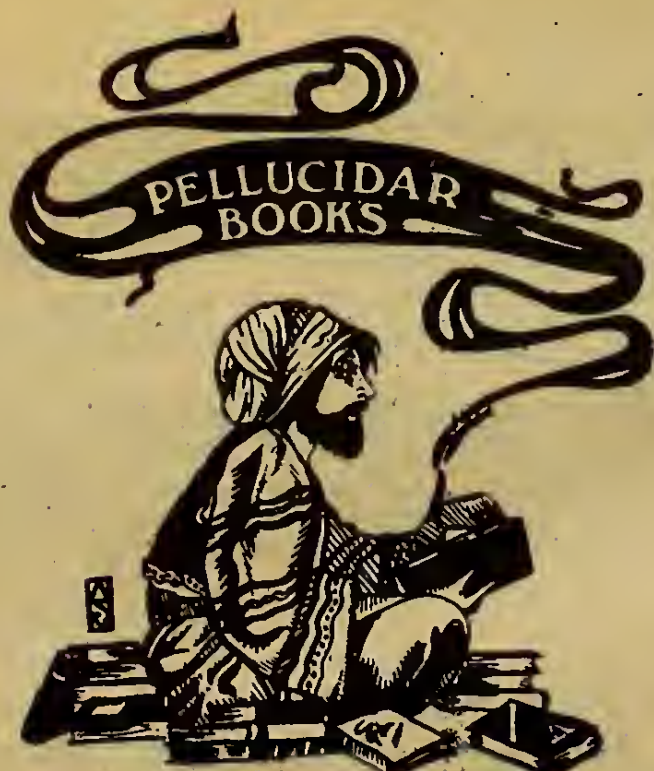
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TUESDAY
27

7:00 MORNING NEWS

7:15 AM/FM
Second minute of a new week with Kris Welch.

8:45 MORNING NEWS

9:00 MORNING CONCERT
With Lou Judson.

11:15 MORNING READING
Married Love (2) by Judith Meredith.

11:45 CALENDAR

12:15 READINGS FROM THE
CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM
NEAR AND FAR OUT
Gerda Daly presents gems from her collection of 78, 33 and 45 cylinder records. All countries/all cultures/all eras.

2:00 LUNCH AT DELANCEY STREET
John Mahar, his guests and you dine on issues and answers to provocative questions put to people in the public eye.

3:00 PASSING THRU
With Bari Scott.

5:00 BEFORE THE NEWS
Commentary with Harry Edwards introduces the sociology of sport to KPFA air in a way that takes in a lot of things besides sports... Survival Rights with John Yellin and the Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Prison Issues with Bruce Goldstein lets you know what is going on inside and outside the walls of California's penal institutions.

7:30 LIVING ON INDIAN TIME

8:30 OPEN HOUR
A Drama & Literature program.

9:00 DUCK'S BREATH MYSTERY
THEATRE
A special half-hour radio extravaganza with the outrageous zanies from Iowa, Dan Coffey, Bill Allard, Merle Kessler, Jim Turner and Leon Martell, whose performances have left Bay Area audiences gasping with laughter over the past two years. Produced by Alan Soldofsky.

9:30 OFF CAMERA SPECIAL -
NICHOLAS RAY
Nicholas Ray was one of America's 'cult' directors in the 50's, having begun his career in New York with Elia Kazan. He became one of the greatest "actors' directors" that America has ever produced, and many of the finest actors gave their greatest performances under his direction. He was greatly admired by the French. He is the best known for *Rebel Without a Cause*, *Johnny Guitar*, and *55 Days to Peking*. He has directed over 20 films. Padraig McGillicuddy interviewed Ray when he was in the Bay Area recently for a showing of his films at the Pacific Film Archive.

10:00 AIN'T I A WOMAN
Women's News and Commentary. Followed by *Changing Directions: A Feminist Radio Soap Opera - Episode II* (See Folio Highlights)

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

3:00 am SKETCHES IN SOUND
Presented by Klift and Yolanda.

WEDNESDAY
28

7:15 AM/FM
With Kris Welch.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Music of Percy GRAINGER - II
Duke of Marlborough Fanfare; The Immovable Do; Power of Rome and the Christian Heart Harry Begian, Univ of Illinois Symphonic Band [Illinois 74-75 (3,5,14)] *The Warriors (Music for an Imaginary Ballet, 1916); Green Bushes; Hill Song No. 2; Colonial Song; Shallow Brown; Spoon River; The Power of Love; Lord Peter's Stable Boy* John Hopkins, Melbourne Sym Orch [Australian Broadcasting Corporation RRCS 131 (55)] English Folk Songs arranged by Grainger: *The Sprig of Thyme; Willow Willow; British Waterside; Six Dukes Went Afishin'; The Pretty Maid Milkin' Her Cow; Shallow Brown; Died for Love; The Lost Lady Found.* Robin Doveton, tenor; Victoria Hartung, piano [Prelude PMS 1502 (21)] With Charles Amirkhanian.

11:15 MORNING READING
Local gay men read their work.

11:45 CALENDAR

12:00 NOON NEWS

12:15 WORLD MUSICS WITH GARFIAS
Ethnomusicologist Robert Garfias surveys world musics in this series from KRAB in Seattle.

1:00 TELL IT LIKE IT IS
(Rebroadcast)

2:00 NEW HORIZONS
Explorations into the human condition and potential - Humanistic Perspectives on personal growth and social change. The Healing Arts. A conversation with Effie Poy Yew Choy, Ph.D. and President of the East West Academy of Healing Arts, about the work and purposes of the Academy. Michael Toms and Re Couture hosts.

3:00 REGGAE EXPERIENCE
Music and news with Ralph Miller.

5:00 THIRD WORLD NEWS
A magazine of information, music and announcements about issues and events of concern to Third World communities. A new addition to our format is Body and Soul, views and news about health. Produced live from the Third World News Bureau in Oakland.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News Analysis and Culture of the Persian Gulf Region. Essential information on the Shah's anti-democratic, fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA
Chris Strachwitz presents that old-timey music.

10:00 FRUIT PUNCH
How are gay men discriminated against in "Gay Mecca". Tonight we look at subtle and-not-so-subtle discrimination in gay
(Continued on P.30)

LEMON/AID

by Ken McEldowney

Consumers tend to be very trusting people. When we eat out or shop at our local supermarket, we assume that the food will be sanitary, that a pound will weigh 16 ounces and that we won't be misled by false labelling.

Unfortunately, the public agencies that we rely on for the regulations and inspections often don't do the job. And when they don't, it's the consumer that's stuck with the rotten food or the under weight package. Here are some of the cases I have run into over the last couple of years:

1. As part of a nation-wide survey, I tested the bacteria content of hamburger at local supermarkets. One chain had potentially dangerous meat because they did not keep their grinder in a refrigerated room and Berkeley health inspectors had never said anything.

2. A student reporter making the round of restaurants with a San Francisco official never wrote down anything more critical than "fair". In all innocence the student asked what does it take for a restaurant to get a "poor"? The answer: "Well maybe if there is feces spread on the walls."

3. Inspections by San Francisco Weights and Measures officials continuously find supermarkets with meat packages that weigh at least a half ounce less than the package indicates.

4. Two years ago Consumer Action discovered that a local salvage food chain was selling canned and packaged food that was so damaged that it posed a possible health hazard. For some reason the health inspectors couldn't find what we found.

Enough! Enough! I won't even bring up the golden oldies like the cranberry scare or various tuna fish recalls. Inspectors tend to be overworked and, unless there is strong public pressure, agencies will try to save money by cutting back on the time they spend to protect the food we buy.

One example this time: A city official in Los Angeles recently made the mistake of trying to enforce a law that said that if a menu promised fresh vegetables, they had to be fresh, and if you order abalone that's what you are served. Well, the restaurants screamed. They saved money and kept their image up by calling canned and frozen vegetables fresh and by calling flattened squid abalone. The official was transferred and the restaurants still don't have to tell the truth.

We need to learn what agencies have jurisdiction over different food products and be willing to complain if we believe they are not doing a good job, or if we buy an item that is spoiled. Often it's hard to even find out where to complain. I called up the Federal Information Center and asked what agency would handle a complaint about a bad can of tuna. Without hesitation he said "The Consumer Product Safety Commission." Not even close. It's the U.S. Food & Drug Administration.

Call up your county health department and ask when the last time your local supermarket was inspected. Or call Weights and Measures and ask when they last checked to make sure you were getting 16 ounces to a pound on your T-bone steak. Stores should be inspected a minimum of three or four times a year. Ask the agencies what problems they found and what follow-up they made to make sure that corrections were made.

As a guide to complaining I have compiled the following list of agencies. Use it both to determine who should be protecting your food on a regular basis and to figure out who should get your complaint when your milk carton isn't full or your canned fruit is off-color.

U.S. Food and Drug has jurisdiction over all processed food, including fish, fruit and vegetables that are shipped from one state to another. One exception — they don't handle meat and poultry. In Northern California call their regional office at (415) 556-2062.

California Food Drug has similar duties but handles processed foods that never leaves the state from the grower to your table. Their regional office is at (415) 843-7900 ext. 426. (In Santa Rosa — (707) 545-7387; Santa Clara — (408) 244-1353 and in Fresno — (209) 291-6676.)

California Department of Food and Agriculture — Dairy Section handles inspections and complaints concerning milk and other dairy products. Their regional number is (415) 464-1100. In Fresno call (209) 488-5506.

U.S. Department of Agriculture has responsibility for canned, frozen and other processed meat and poultry that comes into California from other states or other countries. Their regional office can be reached at (415) 273-7788.

County Weights and Measures checks the scales in all supermarkets as well as making spot checks of the weight of packages of meat, butter and other dairy products. They also check out any complaint about a food product you think doesn't weigh as much as it should. Your local office is listed in the white pages of your telephone book under county government.

Don't just complain to the governmental agency. Send an angry letter to the supermarket where you bought the item and also send a letter to the company that made the faulty product. Let them know that you complained to the government. Most companies don't want angry customers and will usually go out of their way to win you back.



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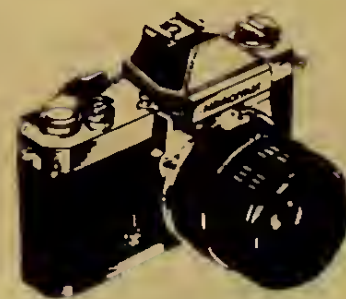
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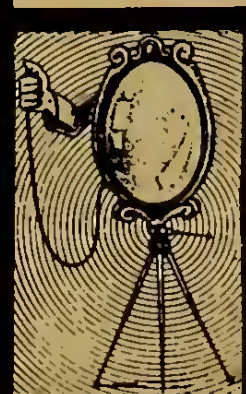
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men's bars and baths. We'll also document discrimination faced by gay men in child-rearing and in the schools.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

3:00 am SKETCHES IN SOUND

THURSDAY 29

7:00 MORNING NEWS

7:15 AM/FM
One more day in the month to go.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Labor Day Music V. Work songs from various folk traditions often consist of repeated strophes which change only slightly. The sound is essentially static and one's attention is drawn to the subtle variations. Minimalist composers today, such as Philip Glass, Terry Riley and LaMonte Young employ similar techniques, and we'll investigate this kind of music. Presented by Ron Erickson.

11:15 MORNING READING

11:45 CALENDAR

12:15 ROOTS OF CONSCIOUSNESS
Produced by Jeffrey Mishlove.

1:15 D & L OPEN HOUR

2:00 DUCK'S BREATH
MYSTERY THEATER
(Rebroadcast)

2:30 OFF CAMERA
A behind-the-scene look at the Art and Industry of Film and Video. Conversations with producers, actors, directors, technicians, critics, exhibitors and distributors. With Padreigin McGillicuddy.

3:00 THE REAL *ELECTRIC SYMPHONY
With Ron Pellegrino and Frankie Mann.

5:00 BEFORE THE NEWS

Open Air... then Ken McEldowney with Lemon/Aid, and the Calendar of Events until News time.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE
Islands Under the Eagle. In 1898, at the end of the Spanish American war, the Philippines and Puerto Rico both passed from Spanish rule to the domination of the United States. That domination has taken different forms. Today the Philippines are under martial law while Puerto Rico faces possible annexation by the U.S. The Third World Bureau presents a special one-hour program commemorating the anniversaries of the Lares uprising of 1868 and the declaration of martial law.

8:30 TELEPHONE VOICES

How many times have you heard her say, "The number you have reached..." but have you wondered who that person really is? An interview with the woman who says that this is a recording is only one of the highlights in this look behind the scenes at Ma Bell. Seasoned with snippets of song from Lily Tomlin and Lenny Bruce. Listen to the voices behind the voices. Produced by KPFT.

9:00 8 BILLION BURGERS TO EARTH

Fast food industries like McDonalds are changing American life faster than you think. A documentary produced by Peggy Stein and Glenn Hirsch for KPFA Public Affairs gets into the meat of the fast food industry.

10:00 BUD CARY'S OLD
RADIO THEATRE

The Telephone Hour and The Voice of Firestone.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE
With Timitheo and Annamystyq.

3:00 am SKETCHES IN SOUND

Some more super duper sounds from that changing American life. Presented by Kliff B Thomas & Yolanda D. Smith.



FRIDAY 30

7:00 MORNING NEWS

7:15 AM/FM
That's it Y'all!

8:45 MORNING NEWS

9:00 MORNING CONCERT

Music of Percy GRAINGER - III Salute to Percy Grainger from Benjamin Britten (Vocal and Orchestral Selections recorded 1969) *I'm Seventeen Come Sunday; Bold William Taylor; There Was a Pig Went out to Dig; My Robini Is to the Greenwood Gone; Lord Maxwell's Good-night; Let's Dance Gay in Green Meadow; Lisbon; The Lost Lady Found.* Peter Pears, tenor; John Shirley-Quirk, baritone; Viola Tunnard, piano; Benjamin Britten, English Chamber Orchestra; Ambrosian Singers [London CS 6632 (27)] GRIEG: *Piano Concerto, Op. 16, in A Minor*, Percy Grainger, piano, Leopold Stokowski, Hollywood Bowl Symphony Orchestra [International Piano Archives IPA 508 - (25)]; Historical Recordings:

Percy Grainger at the piano. *Juba Dance (Nathaniel Dett); One More Day, My John; Country Gardens; Molly on the Shore; Shepherd's Hey; Irish Air from County Derry; Reel and Leprechaun's Dance, from Four Irish Dances (Stanford); Sussex Mummings (Christmas Carol); Gum Sucker's March (from "In a Nutshell")* Grainger, piano (recorded 1915, 1920 & 1947) Columbia & Decca 78 rpm discs; Duo-Art Player Piano Rolls [KPFA Tape (64)] Benjamin Britten's collection of Grainger's music, recorded in 1969 with the English Chamber Orchestra, marked the beginning of a revival of interest. A second collection, also featuring Britten as performer, was recorded in 1972 and will be released later this year by English Decca. One

of Grainger's heroes was the Norwegian composer Edvard Grieg whose work with Scandinavian folk music inspired and validated Grainger's similar interest. Grainger was the concert pianist who introduced the Grieg Piano Concerto and played it countless times in concert appearances the world over. Our thanks to Tom Lincoln for providing tapes of rare Grainger performances for this and other programs. The concert is hosted by Charles Amirkhanian.

11:15 MORNING READING

11:45 CALENDAR

12:15 LUNCH PAIL

With Mama O'Shea. Come to Mama and all sorts of goodies await you.

1:00 PEOPLE PLAYING MUSIC

Live music from our studios presented by Gerda Daly.

2:00 PREVIEWS FROM DRAMA & LITERATURE

Previews of new programs from the Drama & Literature Department.

3:00 GREAT AMERICAN MUSIC

Country music with Tom Diamant.

5:00 BEFORE THE NEWS

Community Open Air: Phill Maldari interviews Bay Area political and community activists. Followed by the Weekend Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Your host is Mama O'Shea.

7:30 LATIN AMERICA AWAKENS

8:30 1750 ARCH STREET
From the 1750 Arch Tape Archives.

10:30 GOON SHOW

Histories of Pliny the Elder. Mylos Sonka introduces another from the famous comedy series by the BBC with Peter Sellers, Pike Milligan and Harry Secombe.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
With Carl Stolz.



WHO KILLED KENNEDY: ANOTHER VIEW. SEPT. 30, 8 P.M.
Slide Show & Panel Discussion. At La Pena Cultural Center, Shattuck at Prince, Berkeley. Donation: \$2.00 to Benefit KPFA.

The Northwest Assassination Committee has been amassing evidence surrounding the Kennedy Assassination. They believe they have enough documented evidence to bring to trial Richard Nixon, E. Howard Hunt and Frank Sturgis of the CIA. They support their case with slides and photographs that cover the preparations for the invasion of Cuba, the Zapruder film and the "tramp" photos. Paul Kangas of the Committee says that none of the "professional assassnologists" will even debate him about the findings. Make a note of the date and plan to come and see this fascinating show and be prepared to ask your questions.

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Would you write or visit a convict? W/M, 34, 5'6", 150 lbs, would like to trade fascinating stories, golden dreams, be a friend, give a strong shoulder to lean on, or just be someone who you can talk to once in a while. Write or visit: Marvin Hauber, Box B-41110, Tamal, Ca. 94964.

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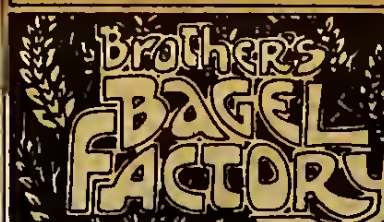
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To find out about other Chile activities phone Non-Intervention in Chile at 548-3221, or La Peña, at 849-2568



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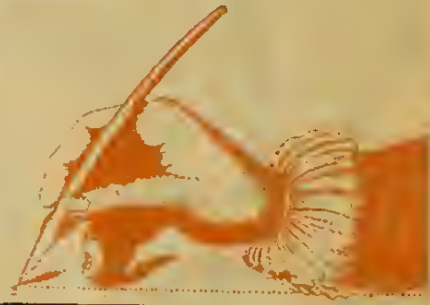
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